



Australian Government

Assessment Requirements for CUAPRF211 Prepare for live performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare for at least two different live performances.

In the course of the above, the candidate must:

- apply basic strategies to effectively manage performance anxiety
- respond to constructive feedback from required personnel on own performance preparation
- explain personal health and safety considerations during practice sessions
- communicate with others involved in practice sessions or rehearsals.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic features of a plan for live performance preparation including role of personal preparation and formalised rehearsals
- potential opportunities and associated methods for improving a performer's ability to prepare for performances
- strategies and psychological tools to effectively manage performance anxiety
- key mental health risks associated with live performances and procedures for accessing support information and resources
- concept of hazards, risks and risk factors and preventative measures
- workplace records and documentation requirements
- role of make-up and hairstyling
- key work health and safety procedures for preparing for live performances, including those relating to:
 - hearing protection

- protecting body against injury
- safe lifting practices
- preventative measures
- key principles, techniques and repertoire in own performance specialisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

- This includes access to:
- rehearsal space
- resources and equipment required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>