



Australian Government

Assessment Requirements for CUAPRE401 Implement preventive conservation activities

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- identify changes in the condition of collection material and take appropriate routine preventive action to protect collection material from damage and potential hazards and to conserve material
- identify agents of deterioration and assess their impact on collections in a timely manner
- apply basic conservation techniques and methods that reflect current industry methods when handling equipment, tools and materials during routine examination and conservation of collection material
- demonstrate a collaborative approach to the discussion of issues, new techniques and current approaches to conservation
- record and report preservation and preventive conservation activities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the roles of personnel responsible for care of cultural material, including the roles of conservators and unqualified personnel
- identify sources of expert assistance on collection care
- describe the role of preventive conservation in relation to collections
- describe the critical factors contributing to deterioration of collections
- clarify the distinction between preservation, conservation and restoration
- discuss the application of cultural considerations and protocols for the handling, storage and display of collection material
- describe methods of protecting collection material from damage and potential hazards.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant policies and procedures
- cultural material in an appropriate environment
- equipment, tools and materials for preventive conservation and basic preservation activities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>