



Australian Government

CUAPPR616 Extend expertise in a specialised art form to professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to extend own expertise in a specialised art form to develop a cohesive body of professional work for the public domain. It involves self-directed research and the independent, highly developed use of specialised materials, processes and techniques.

The unit applies to those who work as creative practitioners, producing a professional standard of work that demonstrates a mature engagement with their chosen art form. The unit may be applied to any art form.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional Practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain specialised knowledge of professional practice	1.1 Initiate own exposure to contemporary practice in chosen art form 1.2 Proactively identify and explore new and emerging technologies, materials and methodologies required for own art form 1.3 Evaluate impacts of current and emerging trends on creation of ideas, production of work, and management of professional creative practice
2. Evolve ideas in	2.1 Research historical and contemporary themes and concepts

ELEMENT	PERFORMANCE CRITERIA
specialised art form	in chosen art form 2.2 Analyse motivations, philosophies and cultural origins of different works in chosen art form 2.3 Identify new sources of ideas and research opportunities 2.4 Identify potential for individualised or specialised research based on current practice 2.5 Evolve own ideas, and develop innovative approaches and strategy for realisation of ideas 2.6 Determine copyright and intellectual property requirements 2.7 Hone and adapt concepts for work based on emerging ideas and research
3. Manage specialised resources	3.1 Evaluate requirements for set-up, handling and storage of specialised materials, tools and equipment 3.2 Create resource management systems that supports professional practice
4. Refine specialised technique to professional level	4.1 Create finished work of professional standard that meets requirements for public domain using command of technique, materials and processes 4.2 Extend techniques and expression of ideas in work 4.3 Challenge, adapt and refine evolving creative work
5. Resolve technical and conceptual challenges	5.1 Troubleshoot technical challenges that arise when creating work based on detailed understanding of specialised materials and processes 5.2 Develop innovative solutions that allow for experimental approaches 5.3 Apply solutions that enhance conceptual integrity of work
6. Finish and prepare work for public presentation	6.1 Finish work to professional standard using specialised techniques for chosen art form 6.2 Develop and apply required approaches to safety and sustainability in final preparation of work
7. Evaluate professional work	7.1 Seek and apply constructive feedback from others 7.2 Evaluate work against planned strategy for own creative practice 7.3 Evaluate own work in context of work by others 7.4 Adjust work processes and practice to improve technical, conceptual and commercial outcomes

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies and analyses process improvements and practice using self-appraisal and by seeking opinions of others
Numeracy	Calculates and estimates material, tool and equipment needs and cost based on analysis of production requirements
Oral communication	- Interacts with different professional practitioners using required language for sharing and exploring abstract creative concepts and ideas, as required - Articulates and challenges values, beliefs and assumptions to challenge thinking
Reading	Interprets complex and abstract information in different forms and applies knowledge gained to current and future work
Initiative and enterprise	- Explores work opportunities and works according to strategy that reflects clear sense of personal work goals within broader professional framework - Gathers required information and identifies, evaluates and refines options against agreed criteria using systematic and analytical processes - Refines decision-making processes using past experiences and increasing knowledge of different variables that impact decision outcomes
Problem solving	- Reframes and redefines problems to generate new ideas and perspectives - Recognises different conceptual and technical problems and responds to difficulties using current knowledge and past experience to devise solutions
Self-management	Monitors compliance with legal and regulatory rights and responsibilities for own work

Unit Mapping Information

Supersedes and is equivalent to CUAPPR606 Extend expertise in a specialised art form to professional level.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR616 Extend expertise in a specialised art form to professional level

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- complete at least two creative works for public presentation of professional standard using highly developed knowledge of materials, processes and techniques related to chosen art form for sale, art, promotion or use in a public domain.

In the course of the above, the candidate must:

- analyse and evaluate abstract and complex ideas independently
- research ideas, technologies and trends that inform own work
- evolve ideas for own work based on research
- identify and manage specialised resources for chosen art form
- resolve technical and conceptual challenges that arise during creative process
- evaluate professional work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- sources of ideas and research opportunities for professional artists in specialised area of creative work
- historical and contemporary influences on chosen art form
- resource management system requirements for chosen art form
- copyright and intellectual property issues and legislation associated with professional creative practice, including ways of identifying requirements related to:
 - collaboration with others
 - self-promotion
 - contracts
- sustainability issues related to tools and materials used in chosen art form

- work health and safety requirements in relation to chosen art form.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- required work space
- tools, equipment and materials for production of work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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