



Australian Government

Assessment Requirements for CUAPPR614 Publicly present a body of own creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- complete at least one public presentation of coherent body of professional creative work in line with requirements and within budgets and timeframes.

In the course of the above, the candidate must:

- develop innovative ideas for, and approaches to, public presentation of own creative work
- determine requirements based on agreed purpose, scope and objectives of presentation, that cover:
 - information required for presentation
 - format
 - location of presentation as required
 - suitable packaging or presentation of work
 - style or theme of work
 - budget
 - timelines
- contribute professionally to planning, promotion and organisational processes involved in publicly presenting body of own work
- evaluate presentation and identify learnings that inform future practice.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- professional trends related to presentation ideas and technologies for area of work described in performance evidence, including design, layout, typography, interactivity and accessibility

- key aspects of the presentation organisation process, including different roles and responsibilities for:
 - catering
 - installing work
 - marketing and promotional activities
 - venue management
- current and emerging trends, ideas and theories for presentation of work in chosen area of practice
- copyright and intellectual property issues and legislation associated with profession creative practice, including ways of identifying requirements related to:
 - information in professional presentations
 - self-promotion
 - contracts.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- physical or virtual public presentation site
- interaction with others for presentation planning and organisational process.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>