



Australian Government

CUAPPR612 Collaborate in professional creative projects

Release: 1

CUAPPR612 Collaborate in professional creative projects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to collaborate with other creative practitioners to establish, realise and evaluate a creative project.

The unit applies to those who are independent creative practitioners working together in a collaborative team on commercial or community creative projects in physical or virtual environments. They may work on individual pieces of creative work or on thematically connected works in the broader context of a work brief, exhibition, competition or themed event. The unit applies to self-generated projects as well as those developed in response to opportunities presented by others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional Practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for collaborative project	1.1 Establish sustainable and productive creative relationships 1.2 Engage with collaborative communities and partnerships based on potential benefits for self and others 1.3 Identify factors inhibiting potential collaboration and address as required 1.4 Identify and pursue collaboration opportunities

ELEMENT	PERFORMANCE CRITERIA
2. Establish collaborative project	2.1 Establish collaborative project and contribute to project objectives and parameters 2.2 Agree ways of working that acknowledges different contributions of required personnel 2.3 Determine ethical considerations, copyright and intellectual property requirements 2.4 Identify professional and practical project requirements 2.5 Organise and allocate work activities with clear and agreed outcomes
3. Realise collaborative project	3.1 Contribute own technical and creative expertise from idea generation to project realisation 3.2 Extend own expertise and learn from others as project progresses 3.3 Monitor project progress against agreed objectives 3.4 Challenge, test and share ideas with project team 3.5 Suggest ideas and solutions for technical, creative and organisational challenges 3.6 Meet established personal responsibilities for creative work and overall project
4. Evaluate collaborative project	4.1 Engage in review and evaluation with others involved in project 4.2 Evaluate own contribution based on collaborative effort and professional relationships with others 4.3 Identify and seek opportunities for refining and expanding own expertise

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies strengths and weaknesses and opportunities for improvement using self-appraisal and feedback
Oral communication	Shares and explores abstract creative concepts and ideas using required language and communication methods
Reading	Interprets information from project documentation

SKILL	DESCRIPTION
Writing	Documents roles and project requirements using language and format required for context and intended audience
Teamwork	- Establishes and maintains professional working relationships - Achieves joint outcomes using and enhancing skills and knowledge related to complex issues, ideas and creative challenges - Recognises and responds to explicit and implicit meanings in communication, seeking clarification where misinterpretation might create difficulties
Initiative and enterprise	- Achieves goals of professional standard using diverse practices - Works autonomously and takes responsibility and ownership for complex project work - Explores new ideas with understanding of importance for viability and effectiveness of own role - Gathers required information and identifies, evaluates and refines options against agreed understanding using systemic and analytical processes
Planning and organising	Develops plans for managing complex tasks and incorporates contribution of own and others' practice
Problem solving	Identifies different problems and responds to difficulties by drawing on current knowledge and past experience to devise solutions within required timeframes
Self-management	Complies with legal, regulatory and ethical responsibilities

Unit Mapping Information

Supersedes and is equivalent to CUAPPR602 Collaborate in professional creative projects.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR612 Collaborate in professional creative projects

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- realise at least one creative work of professional standard in collaboration with required personnel, involving:
 - contributing to agreed objectives and parameters
 - contributing to technical, creative and organisational expertise according to agreed team approaches
 - modelling due diligence and professionalism
 - establishing and maintain sustainable professional relationships
 - evaluating and resolve complex technical, creative or organisational problems.

In the course of the above, the candidate must:

- apply copyright and intellectual property requirements to creative work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- types of face-to-face and virtual communities, networks and groups required for own professional creative practice
- benefits of collaboration for individuals, businesses and communities, including value of collaboration as problem-solving tool
- behaviours and factors supporting professional relationships and collaboration in context of creative projects
- common problems in collaborative process and how to avoid or resolve them
- project management processes and procedures required for creative projects
- ways of evaluating success of projects and collaborative undertakings, including benefits of alternative evaluation approaches:

- formal reporting
- professional critique
- reviewing peer feedback
- copyright and intellectual property issues and legislation associated with professional creative practice, including ways of identifying requirements related to:
 - shared intellectual property
 - self-promotion
 - contracts.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to collaborate with other individuals.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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