



Australian Government

Assessment Requirements for CUAPPR611 Originate a body of independent creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- coordinate one coherent body of independent creative work based on body of research and development of own ideas that communicate intended concept.

In the course of the above, the candidate must:

- undertake and summarise outcomes of individualise research, incorporating:
 - focus on selected idea, material, medium, process or technique
 - strengths and weaknesses identified in own work
 - consultation with experienced peers
- develop a plan for body of creative work from initial concept to realisation, incorporating:
 - requirements for sale, promotion or use in public domain
 - copyright and intellectual property requirements.
- resolve conceptual and technical issues arising within work
- Conduct a skills and work assessment against planned professional practice strategy and in context of work by others to extend own practice
- engage in sustainable ways to support ongoing professional practice and development, including:
 - evaluating and discussing work with peers in professional context
 - participating in related professional networks, associations or events.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- relationship between ideas, technique, materials and process in art form described in performance evidence

- historical and contemporary influences on chosen area of work
- critical and creative thinking techniques and their application to creative practices
- commercial and professional opportunities for creative work in context of own practice
- project management methodologies required for creative work
- copyright and intellectual property issues and legislation associated with professional creative practice, including ways of identifying requirements related to:
 - self-promotion
 - contracts
- sustainability issues associated with tools and materials used in chosen creative form
- work health and safety procedures required in relation to chosen creative form.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- suitable work space
- tools, equipment and materials for producing body of creative work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>