



Australian Government

CUAPPR606 Extend expertise in a specialised art form to professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the performance outcomes, skills and knowledge required to extend own expertise in a specialised art form in order to develop a cohesive body of professional work for the public domain. It involves self-directed research and the independent, highly developed use of specialised materials, processes and techniques.

It applies to individuals who work as creative practitioners, producing a professional standard of work that demonstrates a mature engagement with their chosen art form. The unit may be applied to any art form.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain currency of specialised knowledge in professional practice	1.1 Initiate own exposure to contemporary practice in chosen art form 1.2 Proactively identify and explore the potential of new and emerging technologies, materials and methodologies relevant to own art form 1.3 Evaluate impacts of current and emerging trends on the creation of ideas, production of work, and management of professional creative practice

ELEMENT	PERFORMANCE CRITERIA
2. Evolve ideas in a specialised art form	2.1 Research historical and contemporary themes and concepts in chosen art form 2.2 Analyse the motivations, philosophies and cultural origins of different works in chosen art form 2.3 Identify new sources of ideas and research opportunities and consider any intellectual property requirements 2.4 Identify the potential for individualised and/or specialised research based on current practice 2.5 Evolve own ideas, and develop innovative approaches and a strategy to realise them 2.6 Hone and adapt concepts for work based on emerging ideas and research
3. Manage specialised resources	3.1 Evaluate the requirements for the set-up, handling and storage of specialised materials, tools and equipment 3.2 Create resource management systems that support professional practice
4. Refine specialised technique to professional level	4.1 Integrate command of technique, materials and process to create finished work of professional standard suitable for the public domain 4.2 Extend techniques and the expression of ideas in work 4.3 Challenge, adapt and refine the evolving creative work
5. Resolve technical and conceptual challenges	5.1 Troubleshoot technical challenges that arise when creating the work based on detailed understanding of specialised materials and processes 5.2 Develop innovative solutions that allow for experimental approaches 5.3 Apply solutions that enhance the conceptual integrity of the work
6. Finish and prepare work for public presentation	6.1 Finish work to a professional standard using specialised techniques for the chosen art form 6.2 Develop and apply effective approaches to safety and sustainability in the final preparation of work
7. Evaluate professional work	7.1 Seek and apply constructive feedback from others 7.2 Evaluate work against planned strategy for own creative practice 7.3 Evaluate own work in the context of work by others 7.4 Adjust work processes and practice to improve technical,

ELEMENT	PERFORMANCE CRITERIA
	conceptual and commercial outcomes

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	7.3, 7.4	Identifies and analyses process improvements and practice through a process of self-appraisal and reflection, and by seeking the opinions of others
Reading	2.1, 2.2	Interprets a broad range of complex and abstract information in a variety of forms and applies the knowledge gained to current and future work
Oral Communication	7.1	Interacts effectively with a range of professional practitioners, choosing language to share and explore potentially abstract creative concepts and ideas
Numeracy	3.1	Calculates and estimates material, tool and equipment needs and cost based on analysis of production requirements
Navigate the world of work	1.1-1.3, 2.4, 4.2, 6.2	- Explores potential work opportunities and works in line with a broad strategy that reflects a clear sense of personal work goals within a broader professional framework - Monitors compliance with legal and regulatory rights and responsibilities for own work
Get the work done	2.3, 2.5, 2.6, 3.1, 3.2, 4.1, 4.3, 5.1-5.3, 6.1, 7.2	- Uses systematic, analytical processes in a variety of situations to gather relevant information and identify, evaluate and refine options against agreed criteria - Uses experiences to reflect on the way in which variables impact on decision outcomes and to contribute to refinement of decision-making processes - Articulates and challenges the values, beliefs and assumptions that may shape thinking and routinely reframes and redefines problems in order to generate new ideas and fresh perspectives - Recognises a range of conceptual and technical problems and responds intuitively to difficulties by drawing creatively on current knowledge and past

		experience to devise solutions
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR606 Extend expertise in a specialised art form to professional level	CUVPRP606A Extend expertise in a specialised art form to professional level	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR606 Extend expertise in a specialised art form to professional level

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Performance Evidence

Evidence of the ability to:

- independently analyse and evaluate abstract and complex ideas as part of research into ideas, technologies and trends informing own work
- evolve ideas for own work based on research
- plan a strategy to evolve own practice and evaluate existing technique and skills against it
- apply highly developed knowledge of materials, processes and techniques in producing professional-standard creative work in a particular art form for sale, promotion or use in the public domain
- manage specialised resources for the particular art form
- resolve technical and conceptual challenges that arise during the creative process
- evaluate and discuss work in a professional context.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the sources of ideas and research opportunities for professional artists in a specialised area of creative work
- summarise the various influences on chosen area of work in historical and contemporary contexts
- describe the requirements of a resource management system relevant to the chosen art form
- explain intellectual property considerations and how they relate to collaborating with others about ideas and research associated with artistic professional practice
- outline sustainability issues associated with the tools and materials used in the chosen art form
- summarise work health and safety procedures in relation to chosen art form.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- suitable work space
- tools, equipment and materials for the production of work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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