



Australian Government

Assessment Requirements for CUAPPR606 Extend expertise in a specialised art form to professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- independently analyse and evaluate abstract and complex ideas as part of research into ideas, technologies and trends informing own work
- evolve ideas for own work based on research
- plan a strategy to evolve own practice and evaluate existing technique and skills against it
- apply highly developed knowledge of materials, processes and techniques in producing professional-standard creative work in a particular art form for sale, promotion or use in the public domain
- manage specialised resources for the particular art form
- resolve technical and conceptual challenges that arise during the creative process
- evaluate and discuss work in a professional context.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the sources of ideas and research opportunities for professional artists in a specialised area of creative work
- summarise the various influences on chosen area of work in historical and contemporary contexts
- describe the requirements of a resource management system relevant to the chosen art form
- explain intellectual property considerations and how they relate to collaborating with others about ideas and research associated with artistic professional practice
- outline sustainability issues associated with the tools and materials used in the chosen art form
- summarise work health and safety procedures in relation to chosen art form.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- suitable work space
- tools, equipment and materials for the production of work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>