



Australian Government

Assessment Requirements for CUAPPR605 Evolve ideas for professional creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop ideas in professional work through a demonstrated process of evaluation, research and practice
- produce experimental and finished work that demonstrates the evolution of ideas through research, collaboration, experimentation and practice
- resolve conceptual and technical issues as work progresses
- evaluate own work in terms of its coherence and place in a professional practice, and discuss with others at a professional level.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and describe external and personal influences on creative works
- explain what contextual research is and how it informs the creative process
- explain the role of critical thinking in the creative process.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate resources for the production of work, including work space, tools, equipment and materials
- studio and workshop facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>