



Australian Government

CUAPPR514 Establish and maintain environmentally sustainable creative practice

Release: 1

CUAPPR514 Establish and maintain environmentally sustainable creative practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to integrate environmentally sustainable approaches into creative art or design practice in order to reduce own ecological footprint across all areas of operation. It involves evaluating environmental sustainability of current practices, ensuring resources are used in a sustainable way and making sustainable decisions to ensure continuous sustainability in the practice.

The unit applies to those who work as artists or designers. Sustainability considerations apply both to activities within the practice and to the design of products and services that might be made, operated or used by others. The practitioner applies a self-directed approach to ensuring the sustainability of own creative practice.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate environmental sustainability of current practice	1.1 Assess source of materials used in current practice, taking account of their origin and abundance 1.2 Investigate and evaluate resource use and sustainability issues in current practice 1.3 Identify and evaluate applicable legislation, codes of practice and national standards that impact on workplace sustainability and confirm compliance

ELEMENT	PERFORMANCE CRITERIA
	1.4 Analyse and address existing and potential environmental risks and hazards in the workplace
2. Use resources sustainably in own practice	2.1 Use sustainable work practices across all areas of activity 2.2 Explore use of alternative sources of materials, including recycled products where possible 2.3 Source and use more sustainable approaches in work, including sustainable materials in preference to materials in short supply 2.4 Maximise use of waste products arising from the creative process 2.5 Monitor and measure use of resources in own practice, and make changes that reduce usage where practicable
3. Make sustainable design decisions	3.1 Evaluate choice and use of materials in design briefs, whether generated by self or others 3.2 Assess impact of user needs and preferences on sustainable design options 3.3 Assess environmental impact of intended production processes 3.4 Enhance sustainability by asking pertinent questions 3.5 Positively influence the sustainability of design process within scope of own responsibility 3.6 Include explicit reference to sustainability issues in design and production documentation
4. Maintain currency of sustainability issues and options	4.1 Maintain currency of specialised knowledge of sustainability issues applicable to own area of expertise 4.2 Proactively identify sources of information and professional development to build own sustainability skills 4.3 Integrate current and emerging ideas into own practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Identifies and analyses sustainability aspects of completed work through self-appraisal and positively enhances practice - Enhances professional development through ongoing accumulation of information about contemporary and developing methodologies
Numeracy	Prepares detailed resource specifications, making adjustments based on sustainability considerations relating to availability and usage

SKILL	DESCRIPTION
Oral communication	• Articulates clearly and conveys sustainability requirements using specific and applicable language suitable to audience • Confirms and clarifies understanding using listening and questioning techniques
Writing	• Accurately records applicable sustainability issues and approaches in workplace documentation using clear and specialised language
Initiative and enterprise	• Sets sustainability goals, gathers applicable information and identifies and evaluates options against agreed criteria using systematic and analytical processes in different situations • Recognises the potential to develop and apply new ideas and enhance sustainable work practices and outcomes
Self-management	• Keeps up to date with legislation, codes of practice, and national standards applicable to own rights and responsibilities and considers implications of these for own work practice • Takes responsibility for own work practices negotiating some key sustainability aspects with others

Unit Mapping Information

Supersedes and is equivalent to CUAPPR504 Establish and maintain environmentally sustainable creative practice.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR514 Establish and maintain environmentally sustainable creative practice

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- establish and maintain at least two environmentally sustainable creative practices.

In the course of the above, the candidate must:

- develop new ideas for developing sustainable practices within own creative work
- develop a set of actions that enhance the environmental sustainability of individual practice
- work with others and positively influence the sustainability of the design process where applicable
- apply varied knowledge of key aspects of sustainability to those areas of creative practice that can be made more sustainable
- monitor, measure and reduce, where practicable, use of resources in own practice.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- sources of raw materials used in the applicable area of creative practice
- specific sustainability issues that impact on the applicable area of creative practice in terms of both design and production
- ways to positively influence sustainability in the design and production of own work
- tools, techniques and strategies used by practitioners to build sustainable practice
- legislation, codes of practice and standards about sustainability in the relevant areas of practice.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- information relating to sustainable practices and materials
- scenarios requiring the establishment and maintenance of environmentally sustainable creative practices.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

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