



Australian Government

CUAPPR504 Establish and maintain environmentally sustainable creative practice

Release: 1

CUAPPR504 Establish and maintain environmentally sustainable creative practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to integrate environmentally sustainable approaches into creative art or design practice in order to reduce own ecological footprint across all areas of operation.

It applies to individuals who work as artists or designers. Sustainability considerations apply both to activities within the practice and to the design of products and services that might be made, operated or used by others. The practitioner applies a self-directed approach to ensuring the sustainability of own creative practice.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Evaluate environmental sustainability of current practice	1.1 Assess source of materials used in current practice, taking account of their origin and abundance 1.2 Investigate and evaluate resource use and sustainability issues in current practice 1.3 Identify and evaluate relevant legislation, codes of practice, and national standards that impact on workplace sustainability to ensure compliance 1.4 Analyse and address existing and potential environmental risks

ELEMENT	PERFORMANCE CRITERIA
	and hazards in the workplace
2. Use resources sustainably in own practice	2.1 Use sustainable work practices across all areas of activity 2.2 Explore use of alternative sources of materials, including recycled products where possible 2.3 Source and use more sustainable approaches in work, including sustainable materials in preference to materials in short supply 2.4 Maximise use of waste products arising from the creative process 2.5 Monitor and measure use of resources in own practice on an ongoing basis, and make changes that reduce usage where practicable
3. Make sustainable design decisions	3.1 Evaluate choice and use of materials in design briefs, whether generated by self or others 3.2 Assess impact of user needs and preferences on sustainable design options 3.3 Assess environmental impact of intended production processes 3.4 Determine opportunities to enhance sustainability by asking pertinent questions 3.5 Positively influence the sustainability of design process within scope of own responsibility 3.6 Include explicit reference to sustainability issues in design and production documentation
4. Maintain currency of sustainability issues and options	4.1 Maintain currency of specialised knowledge of sustainability issues relevant to own area of expertise 4.2 Proactively identify sources of information and professional development to build own sustainability skills 4.3 Integrate current and emerging ideas into own practice

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
-------	----------------------	-------------

Learning	4.1, 4.2, 4.3	- Identifies and analyses sustainability aspects of completed work through self-appraisal to positively enhance practice - Enhances professional development through the ongoing accumulation of information about contemporary and developing methodologies
Writing	3.6	Uses clear and specialised language to accurately record relevant sustainability issues and approaches in workplace documentation
Oral Communication	3.4	- Articulates clearly using specific and relevant language suitable to audience to convey sustainability requirements - Uses listening and questioning techniques to confirm and clarify understanding
Numeracy	2.3, 2.5	Prepares detailed resource specifications, making adjustments based on sustainability considerations relating to availability and usage
Navigate the world of work	1.3	Keeps up-to-date with legislation, codes of practice, and national standards relevant to own rights and responsibilities and considers implications of these for own work practice
Get the work done	1.1, 1.2, 1.4, 2.1, 2.2, 2.4, 3.1-3.3, 3.5	- Takes responsibility for own work practices negotiating some key sustainability aspects with others - Uses systematic, analytical processes in a variety of situations to set sustainability goals, gather relevant information and identify and evaluate options against agreed criteria - Recognises the potential to develop and apply new ideas to enhance sustainable work practices and outcomes

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR504 Establish and maintain environmentally sustainable creative practice	CUVPRP504A Establish and maintain environmentally sustainable creative practice	Updated to meet Standards for Training Packages and clarify intent. Minor edits to elements and	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
		performance criteria.	

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR504 Establish and maintain environmentally sustainable creative practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop new ideas for developing sustainable practices within own creative work
- develop a set of actions to enhance the environmental sustainability of individual practice
- work with others to positively influence the sustainability of the design process where appropriate
- apply varied knowledge of key aspects of sustainability to those areas of creative practice that can be made more sustainable
- monitor, measure and reduce (where practicable) use of resources in own practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify sources of raw materials used in the relevant area of creative practice
- outline specific sustainability issues that impact on the relevant area of creative practice in terms of both design and production
- summarise ways to positively influence sustainability in the design and production of own work
- outline tools, techniques and strategies used by practitioners to build sustainable practice
- explain legislation, codes of practice and standards about sustainability in the relevant areas of practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- information relating to sustainable practices and materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>