



Australian Government

CUAPPR501 Realise a body of creative work

Release: 1

CUAPPR501 Realise a body of creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to integrate conceptual, technical and organisational skills to create a coherent body of work in any creative form.

It applies to individuals who are at the beginning of their professional practice and whose completed work conveys a well developed command of materials, process and technique, and strong conceptual and theoretical development.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop ideas for a coherent body of creative work	1.1 Establish and explore a developing range of sources to inform new ideas, including consideration of intellectual property requirements 1.2 Support professional practice by extending knowledge of historical and contemporary references 1.3 Evaluate developing ideas and options for creative work using critical and creative thinking approaches 1.4 Identify ideas that have professional potential 1.5 Refine own ideas through consultation with relevant people 1.6 Develop ideas or designs based on research and analysis, and their suitability for intended purpose

ELEMENT	PERFORMANCE CRITERIA
2. Plan and organise the production of creative work	2.1 Confirm scope and objectives of the work based on the project concept 2.2 Evaluate and organise financial, physical and other resources based on in-depth knowledge of the creative form 2.3 Set up or gain access to an appropriate work space 2.4 Develop a realistic timeframe for the production of work 2.5 Evaluate and respond to project constraints 2.6 Monitor project workflow against the plan
3. Develop own approach to documenting the body of work	3.1 Evaluate options for documenting and recording work and the ideas and research that inform it 3.2 Determine the type and amount of information for inclusion 3.3 Select and develop own approach and presentation style 3.4 Document production of work from initial ideas to realisation
4. Collaborate with others in producing work	4.1 Seek and respond to critical analysis of own work by others 4.2 Participate critically and knowledgeably in discussions that explore different ways of doing things 4.3 Experiment with ideas that come from collaboration
5. Create finished work	5.1 Use safe and sustainable work practices to manipulate selected materials, processes and technologies with increasing skill when creating finished work 5.2 Challenge and test technical and conceptual aspects of the work during production 5.3 Finish work to professional standard within required budget and timeframes
6. Evaluate own creative work	6.1 Review work in progress against personal, professional and artistic objectives 6.2 Identify and respond to opportunities for refinement and re-thinking 6.3 Evaluate efficiency and effectiveness of the work process 6.4 Evaluate finished work in terms of its coherence with the project concept, technical resolution and suitability for intended purpose

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.2	Identifies improvements to own work using a range of investigative and analytical techniques
Reading	1.1, 1.2	Interprets a broad range of information in a variety of forms regarding at times complex and abstract ideas, and uses the knowledge gained to apply to current and future work
Writing	3.3, 3.4	Prepares documentation of work that incorporates synthesis of knowledge and ideas using appropriate terminology and cohesive language in a format and style appropriate to a specific audience
Oral Communication	1.5, 4.1, 4.2	- Participates in a well-informed verbal exchange of at times complex and abstract ideas regarding conceptual and technical issues in creative work, using appropriate, detailed and clear language - Uses listening and questioning skills to discuss scope and objectives of the work with key others
Numeracy	2.2, 2.4, 2.5, 2.6	- Calculates with whole numbers and routine fractions, decimals or percentages to determine and manage requirements, timeframe and cost of creative work - Selects, totals and orders required resources within budgetary and time constraints
Navigate the world of work	5.1, 5.3	Identifies the implications of legal and regulatory responsibilities related to own work
Interact with others	1.5, 4.1, 4.2	Uses appropriate communication practices and protocols in discussion with a range of people
Get the work done	1.1, 1.3, 1.4, 1.6, 2.2-2.6, 3.1-3.3, 4.3, 5.2, 5.3, 6.3	- Plans and organises resources, workload and workflow from initial concept to realization according to job specifications - Makes a range of critical and non-critical decisions often using a consultative process as part of the decision-making process - Determines the potential of new approaches to enhance work practices and outcomes and accepts the need to consider fundamental and incremental change - Determines and takes responsibility for addressing predictable conceptual and technical issues in familiar

		work contexts
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR501 Realise a body of creative work	CUVPRP501A Realise a body of creative work	Updated to meet Standards for Training Packages and clarify intent. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR501 Realise a body of creative work

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Performance Evidence

Evidence of the ability to:

- discuss and evaluate ideas and options for work in response to research and analysis
- select and refine ideas for application to own work in consultation with relevant people
- safely and sustainably create a coherent body of creative work that is technically and conceptually resolved and consistent with the project concept
- finish body of work to a professional standard
- develop detailed documentation of work from initial idea to realisation
- evaluate efficiency and effectiveness of completed creative project process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe commonly used research methodologies for creative practitioners
- outline influences on chosen area of work in historical and contemporary contexts
- explain how critical and creative thinking techniques can be used in the context of creative practice
- explain the relationships between technique, materials and process in the relevant creative form
- explain basic project management techniques, particularly in relation to work planning, time management and resource management
- discuss essential considerations when determining scope and objectives of a piece of creative work
- discuss factors to be considered when determining a realistic timeframe for a piece of creative work
- identify typical problems that occur during the production of a body of creative work, and how to avoid or resolve them

- summarise options for documenting and recording work, including the type and amount of information to include
- discuss intellectual property considerations associated with professional creative practice
- outline sustainability issues associated with the tools and materials used in the chosen creative form
- explain organisational and legislative work health and safety procedures in relation to chosen creative form.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate resources for producing the creative work, including work space, tools, equipment and materials
- studio and workshop facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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