



Australian Government

Assessment Requirements for CUAPPR501 Realise a body of creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- discuss and evaluate ideas and options for work in response to research and analysis
- select and refine ideas for application to own work in consultation with relevant people
- safely and sustainably create a coherent body of creative work that is technically and conceptually resolved and consistent with the project concept
- finish body of work to a professional standard
- develop detailed documentation of work from initial idea to realisation
- evaluate efficiency and effectiveness of completed creative project process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe commonly used research methodologies for creative practitioners
- outline influences on chosen area of work in historical and contemporary contexts
- explain how critical and creative thinking techniques can be used in the context of creative practice
- explain the relationships between technique, materials and process in the relevant creative form
- explain basic project management techniques, particularly in relation to work planning, time management and resource management
- discuss essential considerations when determining scope and objectives of a piece of creative work
- discuss factors to be considered when determining a realistic timeframe for a piece of creative work

- identify typical problems that occur during the production of a body of creative work, and how to avoid or resolve them
- summarise options for documenting and recording work, including the type and amount of information to include
- discuss intellectual property considerations associated with professional creative practice
- outline sustainability issues associated with the tools and materials used in the chosen creative form
- explain organisational and legislative work health and safety procedures in relation to chosen creative form.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate resources for producing the creative work, including work space, tools, equipment and materials
- studio and workshop facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>