



Australian Government

CUAPPR417 Select and prepare creative work for exhibition

Release: 1

CUAPPR417 Select and prepare creative work for exhibition

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to select, organise and prepare creative work for display or exhibition.

The unit applies to those who might work as exhibition venue staff, or those who work independently assisting the preparation of works for exhibition in galleries or other spaces, including virtual spaces. Exhibitions may take place in many different contexts and environments across both business and community contexts. They may be temporary or permanent in nature.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional Practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Select works for display or exhibition	1.1 Review criteria for selecting works for display or exhibition 1.2 Clarify issues about criteria with required personnel 1.3 Select works according to criteria 1.4 Confirm final selection with required personnel as required
2. Organise selected works	2.1 Review completeness of selected works 2.2 Determine specific display or exhibition requirements for selected works with required personnel 2.3 Identify steps and processes required to prepare selected

ELEMENT	PERFORMANCE CRITERIA
	works for display or exhibition 2.4 Monitor process and resolve problems within scope of own role or escalate as required
3. Prepare selected works for display or exhibition	3.1 Prepare selected works according to display or exhibition requirements and required techniques 3.2 Organise assistance for preparation from others as required 3.3 Provide information on selected works to required personnel 3.4 Submit works for display or exhibition within required timeframe and according to identified requirements 3.5 Provide assistance with installation and hanging of selected works as required
4. Evaluate preparation	4.2 Seek feedback on own performance preparing works for display or exhibition from required personnel 4.1 Identify opportunities to improve own performance

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies strategies to improve own skills
Oral communication	- Obtains views on practical issues relating to selection and preparation processes from required personnel using questioning to confirm understanding - Gathers and questions implications of new information - Provides information to required personnel as required
Reading	Determines requirements for display or exhibition preparation process using different required information
Teamwork	- Works cooperatively with others - Contributes to routine tasks requiring group effort
Initiative and enterprise	Makes decisions within familiar situations
Planning and organising	- Organises and plans job processes and logically prioritises work commitments - Completes job requirements within required timeframes

SKILL	DESCRIPTION
Problem solving	Recognises and responds to routine problems within scope of own role

Unit Mapping Information

Supersedes and is equivalent to CUAPPR407 Select and prepare creative work for exhibition.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR417 Select and prepare creative work for exhibition

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- submit at least five creative works for display or exhibition within agreed timeframe.

In the course of the above, the candidate must:

- select creative work for display or exhibition consistent with criteria
- assess own performance in at least one discussion with others
- apply work health and safety practices
- prepare selected work for display or exhibition using required techniques
- check completeness of submitted work, confirming elements are present and display or exhibition requirements are met.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- exhibition, display or presentation and practice requirements for chosen creative work and context
- techniques for displaying or exhibiting work related to own area of creative practice, including those related to work health and safety and sustainability requirements
- spatial planning for physical and virtual display or exhibition purposes.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- selection of works for display or exhibition

- tools, material and technologies used to prepare works for display or exhibition.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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