



Australian Government

CUAPPR415 Develop and discuss ideas for own creative work

Release: 1

CUAPPR415 Develop and discuss ideas for own creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and discuss ideas for own creative work. It involves research and analysis, and participation in critical and informed discussion with others about the creative work for a particular art form.

The unit applies to those who work in a creative practice in any medium. This work would usually be carried out under mentored supervision.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional Practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research ideas for own creative work	1.1 Identify and source information supporting idea development for creative work 1.2 Analyse information in context of current and future work 1.3 Identify copyright and intellectual property requirements
2. Generate ideas for own creative work	2.1 Develop different, innovative and creative ideas based on nature of own creative practice 2.2 Analyse and integrate researched ideas 2.3 Identify possible constraints on own ideas 2.4 Select ideas based on research, analysis and required constraints

ELEMENT	PERFORMANCE CRITERIA
3. Discuss ideas with others	3.1 Identify others and seek input into ideas 3.2 Present key information on own ideas and their development 3.3 Facilitate discussion, debate and critical analysis of ideas
4. Adjust and refine ideas for own creative work	4.1 Analyse views and others contribution 4.2 Develop own ideas based on personal aspirations and goals 4.3 Incorporate copyright and intellectual property requirements as required 4.4 Refine own ideas based on analysis and interactions with others

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Develops ideas for own current and future creative work using knowledge gained
Oral communication	• Presents own ideas using language required for intended audience • Facilitates and participates in abstract discussions using listening and questioning skills to elicit participant views
Reading	• Interprets information in different forms • Selects information that informs own creative work using analysis and comparison
Writing	• Records detailed research and consultation outcomes using required vocabulary and grammar to convey ideas
Teamwork	• Shares ideas and information when collaborating with others
Initiative and enterprise	• Makes different critical and non-critical decisions using consultative process as part of decision-making process • Recognises and takes responsibility for addressing predictable problems in familiar work contexts
Problem-solving	• Refines ideas for creative work using methodologies and suggestions

Unit Mapping Information

Supersedes and is equivalent to CUAPPR405 Develop and discuss ideas for own creative work.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR415 Develop and discuss ideas for own creative work

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- generate at least three ideas for creative work using research and analysis.

In the course of the above, the candidate must:

- identify potential ideas for creative work and draw links with own work
- progress own work using ideas from research, analysis, and consider required constraints
- present own ideas and challenge ideas in a discussion with others
- analyse discussion outcomes and refine own ideas.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- historical and contemporary sources of information for idea development in chosen practice area
- communication techniques facilitating productive discussions for creative work
- collaboration techniques relating to creative practice
- copyright and intellectual property issues affecting idea development of own creative work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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