



Australian Government

Assessment Requirements for CUAPPR411 Realise a creative project

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two creative works that reflects emerging individual style, using safe and sustainable work practices.

In the course of the above, the candidate must:

- develop a plan for producing the creative works
- develop and refine conceptual and technical skills through demonstrated process of exploration and experimentation
- document creative work in format required for chosen form
- communicate effectively with others about ideas and created work, integrating constructive feedback
- evaluate efficiency and effectiveness of completed creative project process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- relationship between technique, materials and process in chosen creative form
- typical problems that occur in developing creative projects, and how to avoid or resolve them
- commonly used research methodologies for creative practitioners
- current and emerging practices for documenting work in creative context
- basic project management techniques, particularly in relation to work planning, time management and resource management
- intellectual property issues and legislation associated with professional creative practice
- sustainability issues associated with tools and materials used in chosen creative form
- work health and safety requirements in relation to chosen creative form.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- resources for producing creative work, including work space, tools, equipment and materials
- studio and workshop facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>