



Australian Government

CUAPPR408 Integrate disability access and inclusion

Release: 1

CUAPPR408 Integrate disability access and inclusion

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 4.0.

Application

This unit describes the skills and knowledge required to make the creative arts accessible to people with a disability. The intended focus is providing people with disability access to experience the creative arts.

It applies to individuals who work within the creative industry and require knowledge on making the arts accessible for people with disabilities, whether, this is the artists themselves or personnel within the organisation.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Determine access and inclusion requirements and identify existing barriers	1.1 Determine access requirements for people with disabilities to the venue, event or performance 1.2 Access and interpret relevant regulations, workplace health and safety requirements and workplace policies and procedures 1.3 Identify existing barriers for people with disabilities, including physical, content, ticketing, customer service and facilities
2. Develop a plan to promote access and	2.1 Identify practices to meet the access requirements for people with disabilities

ELEMENT	PERFORMANCE CRITERIA
inclusion for people with disabilities	2.2 Identify technologies that can be incorporated to promote access 2.3 Produce draft plan to promote access and inclusion, ensuring that it meets financial constraints, scheduling requirements and compliance with legislation and regulation. 2.4 Discuss with relevant stakeholders to confirm access and inclusion requirements have been met 2.5 Finalise plan for implementation in accordance with organisational policies and procedures
3. Implement access and inclusion plan	3.1 Co-ordinate integration of disability access and inclusion plan within the venue, event or performance 3.2 Check that the practices and technologies have been implemented as per the plan and are compliant with legislation and regulation
4. Monitor and review access and inclusion plans	4.1 Monitor the plan to determine potential areas for improvement 4.2 Revise access and inclusion plan based on observations and organisational practices

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

Skill	Description
Reading	Recognises and interprets a range of supporting information
Writing	Prepares documentation using clear language, formats and terminology specific to requirements, audience and purpose
Oral communication	- Participates in verbal exchanges using active listening and questioning to clarify thinking and elicit opinions of others - Clearly articulate requirements using language appropriate to audience and environments and participates in verbal exchange of ideas/solutions
Navigate the world of work	- Accepts responsibility and ownership for tasks and makes decisions on completion parameters and the need of coordination with others - Takes personal responsibility for following explicit and implicit

Skill	Description
	policies and procedures
Interact with others	• Collaborates and cooperates with others to achieve required outcomes • Build rapport in order to establish effective work relationships
Get the work done	• Plans and priorities a range of routine task to achieve outcome efficient and in a timely manner • Makes routine decisions about the program to be implemented to improve accessibility for people with disabilities

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR408 Integrate disability access and inclusion	-	New Unit of Competency	-

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR408 Integrate disability access and inclusion

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 4.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements and performance criteria of this unit; including evidence of the ability to:

- source information from regulations, relevant workplace health and safety requirements and workplace policies and procedures relating to disability access and inclusion
- develop plans that meet financial constraints and scheduling requirements
- select and apply appropriate verbal, non-verbal and written communication techniques to interact with at least three stakeholders including people with disabilities
- apply problem solving techniques to identify barriers to accessibility and then link to potential solutions
- discuss elements that promote accessibility for people with disabilities with appropriate personnel/organisations
- develop plans that promotes accessibility and inclusion for people with different types of disabilities;
 - a creative arts venue (e.g. outdoor theatre)
 - a creative performance (e.g. film)
 - an event (e.g. market, arts festival)
- integrate the disability access and inclusion at the venue/event/space hosting the creative art
- monitor an access and inclusion plan, identifying potential improvements

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- key features associated with disability awareness, including;
 - different types of disabilities, including physical, sensory and intellectual

- social and medical disability model
- legal and ethical considerations
- communication techniques
- appropriate terminology and etiquette
- issues of disclosure affecting people with disabilities
- barriers that prevent people with disabilities physically accessing and experiencing the arts
- technologies available that promote disability access and inclusion for different types of disabilities
- tools and techniques that can be used to promote disability access and inclusion for different types of disabilities
- monitoring tools and techniques that can be used to determine effectiveness of a plan
-

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in the creative arts working environment or workplace. This includes access to:

- regulations, relevant workplace health and safety requirements and workplace policies and procedures relating to disability access
- communication links to people with disabilities or organisations representing people with disabilities to assist in development of improving accessibility and inclusion
- real arts events, performances or venues

Assessors of this unit must satisfy the assessor requirements in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>