



Australian Government

Assessment Requirements for CUAPPR408 Integrate disability access and inclusion

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 4.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements and performance criteria of this unit; including evidence of the ability to:

- source information from regulations, relevant workplace health and safety requirements and workplace policies and procedures relating to disability access and inclusion
- develop plans that meet financial constraints and scheduling requirements
- select and apply appropriate verbal, non-verbal and written communication techniques to interact with at least three stakeholders including people with disabilities
- apply problem solving techniques to identify barriers to accessibility and then link to potential solutions
- discuss elements that promote accessibility for people with disabilities with appropriate personnel/organisations
- develop plans that promotes accessibility and inclusion for people with different types of disabilities;
 - a creative arts venue (e.g. outdoor theatre)
 - a creative performance (e.g. film)
 - an event (e.g. market, arts festival)
- integrate the disability access and inclusion at the venue/event/space hosting the creative art
- monitor an access and inclusion plan, identifying potential improvements

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements and performance criteria of this unit. This includes:

- key features associated with disability awareness, including;
 - different types of disabilities, including physical, sensory and intellectual

- social and medical disability model
- legal and ethical considerations
- communication techniques
- appropriate terminology and etiquette
- issues of disclosure affecting people with disabilities
- barriers that prevent people with disabilities physically accessing and experiencing the arts
- technologies available that promote disability access and inclusion for different types of disabilities
- tools and techniques that can be used to promote disability access and inclusion for different types of disabilities
- monitoring tools and techniques that can be used to determine effectiveness of a plan
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Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in the creative arts working environment or workplace. This includes access to:

- regulations, relevant workplace health and safety requirements and workplace policies and procedures relating to disability access
- communication links to people with disabilities or organisations representing people with disabilities to assist in development of improving accessibility and inclusion
- real arts events, performances or venues

Assessors of this unit must satisfy the assessor requirements in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>