



Australian Government

CUAPPR407 Select and prepare creative work for exhibition

Release: 1

CUAPPR407 Select and prepare creative work for exhibition

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to select, organise and prepare creative work for display or exhibition.

It applies to individuals who might work as exhibition venue staff, or to those who work independently to assist in preparing works for exhibition in galleries or other spaces, including virtual spaces. Exhibitions may take place in many different contexts and environments across both business and community contexts. They may be temporary or permanent in nature.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Select work for exhibition	1.1 Review criteria for selecting works for exhibition 1.2 Clarify issues about the criteria in consultation with appropriate people 1.3 Select works according to criteria 1.4 Confirm final selection with appropriate people as required
2. Organise selected work for presentation	2.1 Check completeness of work to be displayed and take action as required 2.2 Determine specific exhibition requirements of selected works in

ELEMENT	PERFORMANCE CRITERIA
	consultation with appropriate people 2.3 Identify steps and processes required to prepare selected works for exhibition 2.4 Monitor process and resolve problems that arise within scope of own role, or escalate as appropriate
3. Prepare creative work for display or exhibition	3.1 Prepare selected works in line with exhibition requirements, using appropriate techniques, or arrange for the services of others as required 3.2 Provide accurate information on works to appropriate people 3.3 Submit works for exhibition within agreed timeframe and according to other agreed requirements 3.4 Provide assistance with installation or hanging of works as required 3.5 Use feedback from others to improve own performance in preparing works for display

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.5	Identifies strategies to improve own skills
Reading	1.1	Reads and interprets a range of familiar and some less familiar exhibition or display information to determine requirements for preparation process
Oral Communication	1.2, 1.4, 2.2, 3.5	- Gathers and provides information, questioning the implications of new information - Canvasses appropriate people for views on practical issues associated with the selection and preparation processes, using questioning to confirm understanding
Interact with others	1.2, 1.4, 3.4	Works cooperatively with others and contributes to routine tasks requiring a group effort
Get the work done	1.3, 2.1, 2.2, 2.3, 3.1, 3.3	Organises and plans job processes and logically prioritises work commitments to complete job

		requirements within allocated timeframes • Recognises and responds appropriately to routine problems within scope of own role • Makes decisions within familiar situations
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR407 Select and prepare creative work for exhibition	CUVPRP303A Select and prepare creative work for exhibition	Updated to meet Standards for Training Packages. Minor edits to clarify required level of elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR407 Select and prepare creative work for exhibition

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Performance Evidence

Evidence of the ability to:

- select creative work for exhibition consistent with given criteria
- prepare selected work for exhibition using appropriate techniques
- check completeness of work to be submitted, ensuring all elements are present and exhibition requirements have been met
- submit work for exhibition within agreed timeframe
- provide information and assistance to facilitate exhibition of work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline exhibition, display or presentation requirements and practice relevant to different creative work and contexts
- discuss techniques for the display or exhibition of work relevant to the area of creative practice, including those relating to work health and safety and sustainability considerations
- describe ways in which space is planned for physical and virtual display or exhibition purposes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of works for exhibition
- tools, material and technologies used to prepare works for exhibition.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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