



Australian Government

Assessment Requirements for CUAPPR403 Store and maintain finished creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- select finished creative works for storage according to established criteria
- decide on best form of storage, given the condition of specific works
- organise the safe and sustainable preparation and storage of finished works in line with required protective materials and procedures
- maintain stored works in a manner consistent with archival principles and values
- anticipate and respond to issues affecting the storage of finished works.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain archival principles and values
- discuss physical properties and capabilities of a range of materials suitable for protecting and storing work in the relevant area of creative practice
- explain work health and safety (WHS) procedures for storing and maintaining finished works, including safe manual handling techniques
- outline the following requirements for preparing and storing creative works:
 - materials required to prepare works for storage
 - protocols for recording and registering stored work, including ethical considerations
 - recordkeeping systems appropriate for storage and retrieval of creative works, including key features of suitable archiving software
 - security requirements relating to storing works of value
- list and describe factors to be considered in regard to the storage location of creative works, including:
 - environmental conditions required to maintain the integrity of stored work

- light-sensitive characteristics of images
- describe the procedures required to maintain creative works in storage, including:
 - common early indicators that storage arrangements may need to be adjusted
 - processes for preventing or stabilising deterioration of stored works
- summarise sustainability issues associated with equipment, tools and materials required for protecting and storing finished works in the relevant context.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- areas suitable for storage of finished work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>