



Australian Government

CUAPPR402 Select sites for creative projects and plan work

Release: 1

CUAPPR402 Select sites for creative projects and plan work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to research potential sites for artwork in order to identify those that best reflect and support the key ideas of the work. The unit involves developing work plans and procedures for the installation of the artwork once the site is determined.

It applies to individuals who work in all areas of creative practice. Typically their work environment would be in a public art context involving the creation of artworks in public spaces. At this level, the individual would be expected to exercise autonomy and judgement and may work collaboratively.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research potential sites	1.1 Determine potential sites based on the key ideas of the artwork 1.2 Agree on required types of site information in consultation with relevant people 1.3 Access relevant sources of information for potential sites 1.4 Collect and organise relevant research findings about potential sites
2. Select appropriate site	2.1 Determine criteria for selecting site based on the needs of the

ELEMENT	PERFORMANCE CRITERIA
	artwork and confirm them with relevant people 2.2 Use agreed criteria to evaluate research findings on potential sites 2.3 Select the most appropriate site based on criteria
3. Determine work options for selected site	3.1 Analyse the impact of site characteristics on work options 3.2 Develop work options that respond to site characteristics 3.3 Select work options that best respond to site characteristics and conceptual vision for creative work
4. Plan work for selected site	4.1 Confirm selected site and work options with relevant colleagues 4.2 Develop procedures and work plans for installing the work on site within required timeframe 4.3 Document work procedures in an appropriate format

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.3, 1.4	Interprets information on sites and artworks in a variety of forms
Writing	4.2, 4.3	Develops material for a specific audience using clear and detailed language in order to convey explicit information, requirements and ideas
Oral Communication	1.2, 4.1	- Participates in a verbal exchange of ideas/solutions and uses appropriate, detailed and clear language to address key people and disseminate information - Uses listening and questioning skills to develop and discuss ideas for work options with key others
Numeracy	2.3	Calculates and compares site specifications to determine suitability of creative works for site
Interact with others	1.2, 4.1	Uses appropriate communication practices to discuss and confirm ideas with others
Get the work	1.1, 1.4, 2.1, 2.2,	Plans and organises own workload by appropriately identifying and referencing all criteria for site selection

done	2.3, 3.1, 3.3, 4.2	within required timeframes • Collects required site information from a range of sources, such as diagrams, drawings, photographs, specifications, text notes, and video and digital images • Recognises and takes responsibility for addressing predictable and some less predictable problems in familiar work contexts • Takes responsibility for the outcomes of decision-making processes related to own role
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR402 Select sites for creative projects and plan work	CUVPRP402A Select sites for creative projects and plan work	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR402 Select sites for creative projects and plan work

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Performance Evidence

Evidence of the ability to:

- select sites for artwork or installation that are responsive to key ideas in the work
- research location, dimensions, characteristics, constraints and requirements of each potential site within required timeframe
- establish criteria that appropriately address and respond to the site requirements, and use them to select most appropriate site
- develop plans for installing the work that reflect best response to creative ideas and site characteristics and requirements
- document procedures and work plans for installing the work on site using varied formats and according to required procedures.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe potential of sites for different types of work relevant to area of specialisation
- describe types and potential sources of site information needed for planning work
- identify the site characteristics considered when evaluating and selecting a site, and describe the process used to determine their impact
- discuss perspectives and requirements of key others involved in or affected by the work
- explain in detail the criteria used in site selection and work plan, including consistency with conceptual vision, regulatory requirements, approval requirements and processes
- detail the technology and procedures used to access and store information sourced and to document the selection and planning process
- outline work health and safety requirements associated with different types of sites.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sites typically used for artworks
- sources of information about sites.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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