



Australian Government

CUAPPR311 Produce creative work

Release: 1

CUAPPR311 Produce creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to plan and produce creative work in any media. Work is typically produced through exploration of ideas, techniques, tools, equipment and materials.

This unit applies to those who are developing technical and conceptual skills in any area of creative practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – Professional Practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source ideas for creative work	1.1 Select and review cultural, historical and contemporary information required for creative work 1.2 Extract and evaluate key ideas and concepts required for own work 1.3 Determine personal creative goals 1.4 Develop ideas using different sources of information
2. Refine and communicate ideas	2.1 Refine ideas through experimentation with tools, techniques, and elements and principles of design specific to creative work 2.2 Confirm ideas and techniques using research, experimentation and discussion with required personnel 2.3 Discuss and present ideas and information about own work with required personnel

ELEMENT	PERFORMANCE CRITERIA
3. Plan and produce creative work	3.1 Identify and plan work processes and resources according to ideas 3.2 Organise resources and work space based on plan for own work 3.3 Realise ideas using resources and chosen techniques 3.4 Resolve technical problems within scope of own role as required 3.5 Create record of own work that shows process of development
4. Finalise and review work	4.1 Clean and maintain tools and work area, dispose of waste, and store equipment and materials 4.2 Review own work for technical proficiency and success in communicating ideas 4.3 Review process of creating work and final outcome through self-evaluation and questioning others 4.4 Plan future skill development using required information

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Identifies areas to improve skills using evaluation and feedback - Improves work practices and outcomes using different perspectives of others
Numeracy	Identifies and sources required quantities when organising resources, based on analysis of work plan
Oral communication	- Expresses ideas and methodologies clearly, using language required for audience and context - Seeks and clarifies information using active listening and questioning
Reading	Identifies techniques and procedures suitable for work using information from required sources
Writing	Documents progress of work in required format for personal use
Teamwork	Discusses ideas with using required communication practices
Initiative and enterprise	Generates new or innovative ways of working using experimentation

SKILL	DESCRIPTION
Planning and organising	Plans and organises information, methodologies and resource requirements
Self-management	Understands and complies with legislative responsibilities

Unit Mapping Information

Supersedes and is equivalent to CUAPPR301 Produce creative work.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR311 Produce creative work

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two different creative works in any media using and adapting techniques to realise ideas.

In the course of the above, the candidate must:

- develop and refine creative ideas using exploration, review and discussion with required personnel
- identify, select, assess and use required techniques, tools, equipment and materials for creative work, safely and sustainably
- create physical, verbal, virtual, visual or written record of creative work produced
- clean and maintain work area, and tools and equipment used, in safe and sustainable manner.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- ways of sourcing information and developing, refining and communicating ideas for creative work
- physical properties and capabilities of different materials, tools and equipment used in creative work
- ways of exploring, adapting and combining techniques and materials to achieve different effects
- formal elements and principles of design and their application to producing creative work in described in performance evidence
- influence of historical and theoretical contexts on chosen area of creative work
- sustainability issues associated with tools and materials used in creative work

- procedures for working safely in the specific area of creative work described in the performance evidence.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- tools, equipment and materials
- suitable facility for production of creative works.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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