



Australian Government

CUAPPR304 Participate in collaborative creative projects

Release: 1

CUAPPR304 Participate in collaborative creative projects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to contribute to the production of a collaborative creative project. It involves contributing to the project set-up and development, as well as using technical skills, tools, materials and equipment to assist in the project's realisation.

It applies to individuals who are using and developing their skills when collaborating on creative projects in many different creative areas. The projects could include community art projects organised through local councils, business organisations or educational institutions.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Participate in project set-up	1.1 Liaise with others involved in the project to identify overall purpose and goals of creative project 1.2 Agree on responsibilities for the different aspects of the work within the team, including timelines 1.3 Where appropriate, contribute to developing ideas for the creative project
2. Contribute to collaborative creative work	2.1 Organise resources needed for individual or team work, based on own role and responsibilities and project timelines 2.2 Share creative and technical ideas with other people during the

ELEMENT	PERFORMANCE CRITERIA
	making of the work 2.3 Use a range of technical creative skills safely to support evolving ideas in the particular area of creative work 2.4 Test and refine techniques through the production of work within the parameters of the project 2.5 Follow through on own responsibilities within the project
3. Review collaborative work	3.1 Identify and resolve practical and interpersonal challenges in collaborative work within scope of own role 3.2 Participate in a review of the project processes and outcomes with other team members 3.3 Seek feedback on own role and identify skill development opportunities 3.4 Provide supportive feedback to others

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.3	Actively identifies opportunities to extend own skills
Oral Communication	1.1, 1.2, 1.3, 2.2, 3.2, 3.3, 3.4	- Uses detailed and clear language to clarify and present information - Seeks the views and opinions of others by listening and questioning
Numeracy	1.2, 2.1	Recognises and follows simple project timelines
Navigate the world	1.2, 2.3, 2.5, 3.1	Understands own responsibilities within the project
Interact with others	1.1, 1.2, 1.3, 2.2, 3.2, 3.3, 3.4	Contributes constructively and positively to the dynamics of the group to ensure positive outcomes
Get the work done	1.1, 1.2, 2.1, 2.4, 3.1	- Plans and organises information, methodologies and resource requirements according to work requirements - Takes responsibility for decisions about when and how to complete project tasks

		Identifies and resolves problems directly related to own role
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR304 Participate in collaborative creative projects	CUVPRP304A Participate in collaborative creative projects	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR304 Participate in collaborative creative projects

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Performance Evidence

Evidence of the ability to:

- agree on project purpose, goals and responsibilities with team members
- organise and use a range of techniques, tools, materials and equipment in the particular area of creative work
- test and refine techniques within scope of established responsibilities
- participate in a review of the creative project outcomes and processes.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe different types of, and contexts for, collaborative creative projects, including the ways they are resourced and run
- describe resources needed for the creative work in the relevant area of work
- describe different roles played by people in a collaborative project and ways to participate constructively and positively
- identify typical problems that arise within a group project and how they may be avoided or addressed
- identify safety considerations for the work being undertaken.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- materials, tools and equipment required for realising the creative work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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