



Australian Government

CUAPPR301 Produce creative work

Release: 1

CUAPPR301 Produce creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to plan and produce creative work in any media. Work is typically produced through exploration of ideas, techniques, tools, equipment and materials.

It applies to individuals who are developing technical and conceptual skills in any area of creative practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source ideas for creative work	1.1 Select and review cultural, historical and contemporary information relevant to creative work 1.2 Extract and evaluate key ideas and concepts relevant to own work 1.3 Identify personal creative goals and gather information from a range of sources to develop ideas
2. Refine and communicate ideas	2.1 Refine ideas through experimentation with tools, techniques, and elements and principles of design specific to the creative work 2.2 Confirm ideas and techniques based on research, experimentation and discussion with key people

ELEMENT	PERFORMANCE CRITERIA
	2.3 Discuss and present ideas and information about the work in ways appropriate to context and audience
3. Plan and produce creative work	3.1 Identify and plan work processes and resources required to produce the proposed creative work 3.2 Organise resources and work space based on the plan of work 3.3 Use and adapt resources safely and sustainably to realise ideas, showing proficiency with chosen techniques and resolving any technical problems within scope of own role 3.4 Create a record of the work that shows the process of development
4. Finalise and review work	4.1 Clean and maintain tools and work area, dispose of waste sustainably, and store equipment and materials safely 4.2 Review own work for technical proficiency and success in communicating ideas 4.3 Review process of creating work and its final outcome through self-evaluation and questioning others 4.4 Use relevant information from review to plan future skills development

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.4	Uses evaluation and feedback to determine ways to improve skills
Reading	1.1, 1.2, 2.2	Interprets information from relevant sources to identify techniques and procedures suitable for work
Writing	3.4	Documents progress of work in an appropriate format for personal use
Oral Communication	2.2, 2.3, 4.3	- Clearly expresses ideas and methodologies, using language appropriate to audience and context - Uses active listening and questioning skills to seek and clarify information

Numeracy	3.1	Identifies and sources appropriate quantities when organising required resources, based on analysis of work plan
Interact with others	2.2, 2.3, 4.3	- Uses appropriate communication practices to discuss ideas with others - Recognises and responds to different perspectives to improve work practices and outcomes
Navigate the world of work	3.3, 4.1	Understands and complies with legislative responsibilities
Get the work done	1.1, 1.3, 2.1, 3.1-3.3, 4.4	- Plans and organises information, methodologies and resource requirements - Uses experimentation to generate new or innovative ways of working

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR301 Produce creative work	CUVPRP301A Produce creative work	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR301 Produce creative work

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Performance Evidence

Evidence of the ability to:

- develop and refine creative ideas for work through exploration, review and discussion with key others
- identify, select, assess and use techniques, tools, equipment and materials for creative work
- safely and sustainably use and adapt techniques to realise ideas in creative work
- create a physical, verbal, virtual, visual or written record of the creative work produced
- clean and maintain work area, and tools and equipment used, in a safe and sustainable manner.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- discuss ways to source information and develop, refine and communicate ideas for creative work
- outline physical properties and capabilities of the range of materials, tools and equipment used in creative work
- summarise ways of exploring, adapting and combining techniques and materials to achieve different effects
- clarify formal elements and principles of design and how they apply to the production of creative work in the relevant context
- discuss historical and theoretical contexts for creative work
- summarise sustainability issues associated with tools and materials used in creative work
- explain procedures for working safely in the specific area of creative work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials
- suitable facility for the production of creative works.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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