



Australian Government

CUAPPR202 Participate in planning process for proposed artwork sites

Release: 1

CUAPPR202 Participate in planning process for proposed artwork sites

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to help choose a location or site for an artwork, and participate in planning for its installation. The planning involves research, consultation and review as part of the process.

It applies to individuals who work in all areas of artistic practice. Typically this work would apply to sites for artwork or installations in public spaces.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify and document site information	1.1 Consult with relevant people to identify potential site to be researched 1.2 Identify key information relevant to potential site 1.3 Collect information about site from relevant sources within required timeframes and according to procedures 1.4 Identify and document site characteristics that may affect options for the creative work to be used, and present to relevant people as required
2. Assist with planning	2.1 Determine impact of site characteristics on planning work in

ELEMENT	PERFORMANCE CRITERIA
	consultation with relevant people 2.2 Contribute ideas on options for planning work suitable for nominated site 2.3 Participate in the process of selecting most suitable approach to work that responds to site characteristics and ideas for creative work
3. Finalise site planning process	3.1 Document planning processes using appropriate format and present to relevant people as required 3.2 Seek feedback on own work and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.2	Considers opinions of others to improve and enhance own professional practice
Reading	1.3,	Interprets information from relevant sources to identify relevant site characteristics
Writing	1.5, 3.1	Uses clear, specific and industry-related terminology and appropriate formatting to complete and update workplace documentation on nominated sites
Oral Communication	1.1, 1.4, 2.1, 2.2, 3.1	- Participates in a verbal exchange of ideas/solutions and uses detailed and clear language to contribute information and express requirements in a collaborative setting - Uses listening and questioning skills to confirm understanding of information requirements
Numeracy	1.3, 2.1	Estimates and compares dimensions to determine suitability of creative works for site
Navigate the world of work	1.3	Takes responsibility for identifying relevant sources of information to inform consideration of site suitability
Interact with others	2.1	Works collaboratively with others in a team to identify and communicate relevant oral, visual and written information

Get the work done	1.2, 1.3, 1.4, 2.3	• Organises and prioritises information and workload according to job requirements and timeframes • Collects required site information from a range of sources, such as diagrams, drawings, photographs, specifications, text notes, and video and digital images
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR202 Participate in planning process for proposed artwork sites	CUVPRP202A Participate in planning work for nominated sites	Updated to meet Standards for Training Packages and clarify intent. Title changed. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR202 Participate in planning process for proposed artwork sites

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Performance Evidence

Evidence of the ability to:

- source information about location, characteristics and dimensions of potential sites for artwork or installation within required timeframe
- identify site characteristics that may affect planning work and determine their impact
- contribute to the planning process, selecting work options that are responsive to the characteristics of nominated site and creative work to be installed
- discuss and communicate ideas with others during planning process, using oral, visual and written means to convey intent
- document work processes using varied formats and according to required procedures.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline information needed about proposed sites when planning work and identify potential sources of this information
- describe key factors to consider when selecting artwork suitable for public spaces:
- describe procedures to be followed when sourcing site information from people external to the organisation.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a site where work is being planned.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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