



Australian Government

CUAPPR201 Make simple creative work

Release: 1

CUAPPR201 Make simple creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to make simple creative work in any medium. It involves the process of developing and discussing ideas, and then using a limited range of specific art and design techniques to communicate those ideas through the work.

It applies to individuals who, with the help and feedback of key people, develop and apply a repertoire of skills to make simple creative work in any form.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop ideas for creative work	1.1 Identify, organise and review information from a range of sources to help develop ideas for creative work 1.2 Refine ideas and goals for work using tools and techniques specific to the creative work form 1.3 Present and discuss different options for work with key people, seeking their help if required 1.4 Choose final ideas and techniques for work in consultation with others
2. Prepare for creative work	2.1 Identify and obtain tools, equipment and materials needed to develop creative ideas

ELEMENT	PERFORMANCE CRITERIA
	2.2 Prepare tools, equipment and materials safely and sustainably according to relevant procedures 2.3 Set up a clean and safe work space
3. Develop creative work	3.1 Identify and follow steps required to develop creative work 3.2 Test proposed techniques to determine the effects they achieve and how they support ideas 3.3 Apply confirmed techniques to develop creative work, using tools, equipment and materials safely and sustainably
4. Review and finalise creative process	4.1 Seek feedback from key people about the work process and the completed work 4.2 Identify ways to develop own creative work practice in response to feedback 4.3 Clean and maintain tools and work area, dispose of waste sustainably, and store equipment and materials safely

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.2	Considers opinions of others to improve and enhance own work
Reading	1.1	Interprets and compares information from relevant sources to identify ideas and techniques suitable to work
Oral Communication	1.3, 1.4, 4.1	- Clearly describes ideas and techniques, using language appropriate to audience and context - Listens and discusses ideas and issues with others, asking questions to clarify and confirm understanding
Numeracy	2.2	- Measures familiar quantities using simple and routine measuring instruments and units - Interprets simple mathematical information about equipment and tools used in the creative process
Navigate the	2.1, 2.2, 2.3, 3.3, 4.3	Takes responsibility for preparing work area and using resources according to workplace procedures

world of work		
Interact with others	1.3, 1.4, 4.1	Works collaboratively with others to identify and communicate relevant oral, visual and written information
Get the work done	1.1, 1.2, 1.4, 2.1, 3.1, 3.2	- Plans and organises work space, methodologies and resource requirements according to creative vision - Identifies and implements a range of routine technical steps with guidance and supervision from relevant people when required - Experiments with a range of techniques and tools in developing own creative work

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR201 Make simple creative work	CUVPRP201A Make simple creative work	Updated to meet Standards for Training Packages and clarify intent. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR201 Make simple creative work

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Performance Evidence

Evidence of the ability to:

- develop ideas to inform own creative work through a process of collecting, organising and reviewing information and discussing it with others
- make simple creative work, using limited range of art and design techniques and tools, equipment and materials safely and sustainably
- discuss and communicate ideas with others during creative process, using oral, visual and written means to convey intent
- clean and maintain work area, and tools and equipment used, in a safe and sustainable manner.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- discuss sources of information on ideas and techniques for own creative work
- discuss methods to develop, refine and communicate ideas for own creative work
- describe procedures for recycling and disposing of material used in the creative process
- describe safety requirements and procedures relevant to chosen area of creative practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials
- studio and/or workshop facilities.
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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