



Australian Government

CUAPPR101 Use ideas and techniques to develop creative work

Release: 1

CUAPPR101 Use ideas and techniques to develop creative work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to seek ideas for own creative work by collecting and reviewing information; and then to use those ideas and creative techniques safely to develop that work. The creative work may be an oral, aural, visual or performance piece.

It applies to individuals who, with the help, feedback and supervision of key people, integrate ideas and techniques in any creative context to produce creative work in any form.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Industry capability – professional practice

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Seek ideas for own creative work	1.1 Identify and collect information about ideas for creative work from a range of sources 1.2 Organise collected information in a way that helps develop ideas 1.3 Review information and draw out ideas for creative work, with help from key people 1.4 Choose ideas to progress, based on information review and with help from key people if required
2. Prepare for creative work	2.1 Identify tools, equipment and materials needed to develop creative ideas

ELEMENT	PERFORMANCE CRITERIA
	2.2 Prepare tools, equipment and materials safely and sustainably under supervision from others and according to relevant procedures 2.3 Check work space for cleanliness and safety in preparation for creative work
3. Develop creative work	3.1 Identify and follow steps required to develop creative work 3.2 Use basic creative techniques and tools, equipment and materials relevant to the creative form being developed safely and sustainably 3.3 Seek feedback and help from key people 3.4 Apply feedback to creative process

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.3	- Combines new ideas and information with existing understanding - Interprets straightforward texts to identify useful information
Oral Communication	1.3, 1.4, 3.3	- Discusses ideas and issues with others, asking questions to clarify and confirm understanding - Listens to short, explicit instructions on new creative techniques
Numeracy	2.2, 3.2	Follows simple instructions and measures content in order to safely use tools, equipment and materials
Navigate the world of work	2.2, 2.3, 3.2	Takes responsibility for preparing work area and using resources according to workplace procedures
Get the work done	1.1, 1.2, 1.4, 2.1, 3.1, 3.4	Identifies and implements a range of routine technical steps with guidance from relevant people when required

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPR101 Use ideas and techniques to develop creative work	CUVPRP101A Use ideas and techniques for creative work	Updated to meet Standards for Updated to meet Standards for Training Packages and clarify intent. Change to title. Minor edits to elements and performance criteria..	Equivalent Unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPR101 Use ideas and techniques to develop creative work

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Performance Evidence

Evidence of the ability to:

- find ideas to inform own creative oral, aural, visual or performance work through a process of collecting, organising and reviewing information
- develop creative work, using basic techniques and tools, equipment and materials safely and sustainably
- seek feedback and help from key people during creative process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify different types of information sources that provide ideas for creative work
- describe basic creative techniques relevant to the creative work being developed
- describe practical safety issues relevant to work in chosen form and creative context, and appropriate responses to mitigate them
- describe procedures for recycling and disposing of material used in the creative process.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- tools, equipment and materials necessary to apply techniques for creative work
- studio and/or workshop facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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