



Australian Government

Assessment Requirements for CUAPPM614 Plan and manage post-production activities

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and manage post-production according to requirements of at least two different productions.

In the course of the above, the candidate must:

- clarify post-production briefs and creative and technical requirements of post-production
- coordinate all post-production activities and meetings and brief personnel
- produce creative solutions
- respond to different issues and problems encountered during post-production in line with established protocols and procedures
- generate and distribute production documentation and reports relating to post-production process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- structure of a post-production process, roles and responsibilities of those involved, and their relationship to the post-production supervisor
- production requirements that affect planning and managing post-production including:
 - length of shoot
 - budget constraints
 - standards of issue resolution
 - technical and creative feasibility
 - resource and personnel requirements
 - timelines
- organisational procedures as they relate to developing operational plans and implementing post-production processes

- administrative procedures associated with a post-production operation
- phases and practices in the post-production process, including editing and post-production services, and outline typical issues that may arise and their possible solutions
- work health and safety (WHS) requirements that apply to post-production environments.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- post-production activities across different formats
- post-production resources and equipment
- interaction with others required to demonstrate the performance evidence
- standard employment contracts and supplier agreements.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>