



**Australian Government**

# **Assessment Requirements for CUAPPM518 Manage locations for media productions**

**Release: 1**

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## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- manage locations for media productions according to at least two different production requirements.

In the course of the above, the candidate must:

- analyse production requirements, oversee transport logistics and location set-up before commencement of production
- meet safety requirements
- manage production operations on location in compliance with policies, procedures, and legal and regulatory safety requirements
- respond to different issues and problems encountered on location in line with established protocols and procedures
- demonstrate flexibility and problem-solving when unexpected problems and risks arise
- complete production documentation and reports.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for managing locations for media productions including:
  - timelines and schedules
  - locations
  - creative and technical criteria
- different production staff typically involved in shooting a production on location, and their roles and responsibilities
- resources and equipment typically used to shoot productions on location
- typical cast and crew facilities required on location

- typical issues, problems and challenges of managing locations for productions and their solutions
- strategies to evaluate own role in managing locations for future improvement
- policies, procedures, and legal and regulatory safety requirements associated with working on location, including work health and safety (WHS) and public safety requirements and procedures.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different production equipment and facilities
- productions that require shooting on location
- interaction with others required to demonstrate the performance evidence
- policies, procedures and safety legislation relevant to managing locations for media productions.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>