



Australian Government

Assessment Requirements for CUAPPM511 Manage small-scale live productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- manage small-scale live productions according to at least two different production requirements.

In the course of the above, the candidate must:

- plan and organise technical and creative aspects of small-scale productions
- plan and organise technical and creative rehearsals
- manage and monitor pre-production operations
- manage, monitor and maintain operations during show
- manage post-production activities.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and production requirements of technical crew, front of house and artistic teams
- key aspects of creative and technical production processes required for different types of live productions
- issues and challenges that typically arise when managing live productions and common ways of addressing them
- ways the following relate to the management of live productions:
 - security of information
 - duty of care under common law
 - anti-discrimination
 - industrial awards and enterprise agreements
 - work health and safety requirements
- legal and regulatory requirements as they relate to own role
- organisational procedures for managing live productions

- basic meeting procedures.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a performance venue
- equipment and resources required to stage productions.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>