



Australian Government

Assessment Requirements for CUAPPM506 Write pre-production safety reports

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- source and interpret production schedules, technical reports, and licensing and regulatory documents for production safety implications
- determine safety and security matters relevant to production based on:
 - data drawn from relevant research into production requirements, industry codes and legislative requirements
 - consultation with technical and creative production teams and specialist personnel as required
 - familiarity with screen production techniques, camera positions and equipment
- prepare pre-production safety reports for screen productions
- use information management systems that facilitate appropriate and timely information access and retrieval
- use effective verbal and written communication skills to undertake negotiations based on industry-specific safety and security requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe common production hazards and their potential for causing harm
- identify sources of specialist information on safety issues
- discuss typical issues, problems and challenges of developing pre-production safety reports, and briefly describe solutions
- describe how procedures and protocols for the following requirements are represented in pre-production safety reports:
 - eliminating, isolating or minimising hazards

- accessing and engaging with emergency and medical services
- safely executing special effects, and stunt and action sequences
- safely using camera, sound and lighting equipment
- outline industry codes and relevant requirements applicable to stunts, special effects, first aid and armoury
- describe key legislation, regulations and standards relevant to pre-production safety reports
- identify relevant licensing bodies for high risk occupations that service screen productions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- screen productions for which pre-production safety reports are required
- relevant legislation, codes and regulations
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>