



**Australian Government**

# **Assessment Requirements for CUAPPM432 Coordinate production operations**

**Release: 1**

# Assessment Requirements for CUAPPM432 Coordinate production operations

## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- coordinate operations in at least one technical area for one live production or event.

In the course of the above, the candidate must:

- monitor operations according production requirements
- respond to common technical problems and challenges as they arise
- organise workflow for team members and provide support and feedback.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- issues and challenges that typically arise when realising productions in selected area of expertise, and strategies to address them
- key aspects of the overall technical and creative production process for different types of live productions
- relationships between key artistic and technical personnel
- key principles that underpin effective delegation
- problem-solving and decision-making processes and techniques used in the context of coordinating production operations
- work health and safety issues that affect the coordination of production operations.

## Assessment Conditions

Skills in this unit must be demonstrated in a production environment where the conditions are typical of those in a working environment in this industry.

This includes access to venues with the full range of resources required to stage productions.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>