



Australian Government

Assessment Requirements for CUAPPM421 Contribute to organising productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- contribute to organising at least one production according to production requirements, including:
 - contributing to the artistic and technical planning of productions by participating in production and creative planning meetings
 - assisting with running technical and creative dress rehearsals and performances.

In the course of the above, the candidate must:

- follow work health and safety (WHS) policies and procedures
- work collaboratively
- contribute to post-production activities.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key aspects of the creative and technical production process for different types of live performance productions
- production and staging terminology
- common theatre conventions
- cultural sensitivities involved in productions
- issues and challenges that arise when preparing for rehearsals and performances and common solutions
- common law duty of care requirements
- WHS requirements, including those relating to:
 - risk identification and management
 - safety inductions
 - emergency procedures

- hearing protection
- safe lifting practices
- strategies to assist with performance anxiety.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- resources and equipment required for production
- opportunities for rehearsals and performances in real or simulated situations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>