



Australian Government

Assessment Requirements for CUAPPM420 Coordinate continuity in productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- coordinate continuity for at least two different productions.

In the course of the above, the candidate must:

- develop, organise and document detailed continuity information according to production requirements
- identify continuity problems and implications and address them according to production requirements
- maintain continuity documentation using appropriate industry terminology
- advise required personnel of continuity issues.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for coordinating continuity including:
 - timelines
 - frequency of updating continuity documentation
 - reproduction requirements
 - technical and creative criteria
- role of continuity work within a screen, media or entertainment production
- role and responsibilities of a continuity supervisor or script supervisor and their relationship to key members of the production team
- required terminology, protocols and procedures that apply to continuity work in a screen, media or entertainment production
- ways the following continuity conventions are used to support a successful production outcome:
 - direction and line of action

- crossing the line
- eyeline
- types of shots
- angles
- position of cameras
- position of performers
- script changes
- methods used to visualise and interpret creative and technical concepts required to coordinate all aspects of production continuity
- typical problems and challenges of production continuity work and common solutions
- documentation associated with running a production used to inform continuity work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions requiring continuity
- interaction with others required to demonstrate the performance evidence
- scripts for analysis
- different sets, wardrobe, props and locations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>