



Australian Government

Assessment Requirements for CUAPPM417

Create storyboards

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create storyboards for at least two different productions.

In the course of the above, the candidate must:

- interpret and respond to production requirements
- select storyboard type that meets production requirements
- visualise creative concepts using storyboard techniques, tools and methods
- produce clear and logical storyboards using storyboard techniques, tools and methods
- present storyboards to others for discussion and adjust as required in response to feedback.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of different members of a creative team, and their contribution to the process of visualising and interpreting creative concepts into storyboards
- common production requirements of creating storyboards including:
 - number of required storyboard tools
 - legibility and detail standards
 - accuracy standards
- typical storyboard tools and techniques
- sources of storyboard tools
- components of storyboards including frames, elements and descriptions
- storyboard creation methods that break down content, stories and scripts into discrete elements
- organisational procedures for backing-up copies of draft and final storyboards
- work health and safety procedures (WHS) that apply to creating storyboards and working for periods of time on computers.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- storyboard and visualising tools
- different types of productions requiring storyboards
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>