



Australian Government

Assessment Requirements for CUAPPM408 Floor manage studio shoots

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- interpret production schedules and running sheets, and complete pre-production technical checks as required on cameras, communication systems, lighting and sound
- identify and resolve pre-production and production problems and conflict within scope of own role in a timely manner that minimises disruption to shoot
- coordinate a range of tasks simultaneously and according to work health and safety (WHS) regulations and procedures while floor managing a studio shoot
- use well-developed communication skills to supervise studio floor crew in the relevant media sector in line with established roles, responsibilities and chain of command.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe different roles and responsibilities of the studio floor crew and other key members of the production team in the film and television industry, and their relationship to the work of the floor manager
- describe key elements for which the floor manager is responsible during preparation, running and finalising a production
- describe key features of the technologies and equipment a floor manager must manage during a studio shoot in film and television productions
- identify typical problems and the main challenges of floor managing studio shoots
- outline WHS and public safety procedures followed to maintain a safe studio production environment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- production contexts that require a floor manager
- interaction with others involved in productions intended for broadcast
- tools and equipment for communicating in a live production environment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>