



Australian Government

CUAPPM311 Assist with conceiving and preparing performance spaces

Release: 1

CUAPPM311 Assist with conceiving and preparing performance spaces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to contribute to the lighting and spatial design of performance spaces according to specific production requirements.

The unit applies to those in design assistant roles working under the direct supervision of experienced personnel, such as directors, choreographers and designers responsible for aspects of productions such as lighting, sets and sound.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Live Entertainment Production – Production Management

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Assist with evaluation of performance spaces	1.1 Assess performance space for individual and group performance needs 1.2 Describe performance spaces using stage layout terminology 1.3 Clarify health and safety practices required to prepare performance spaces
2. Assess production design elements	2.1 Analyse simple production elements and resources 2.2 Assess function of performance technical systems 2.3 Discuss design aesthetics with required personnel 2.4 Take account of ways in which design concepts contribute to performances

ELEMENT	PERFORMANCE CRITERIA
3. Assist with preparing performance spaces	3.1 Determine the design elements that best apply to specific performances 3.2 Collaborate with required personnel to develop design briefs for specific performances, according to event or production requirements 3.3 View space and lighting designs in rehearsals and contribute to critical analyses and revision of designs

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Obtains information from written sources
Oral communication	- Obtains information by listening and questioning - Discusses ideas and solutions using clear language and industry terminology
Self-management	- Takes responsibility for meeting regulatory requirements within scope of own role - Understands the nature and purpose of own role and associated responsibilities
Initiative and enterprise	Proactively engages with contributing to the design of performance spaces and learning new approaches
Planning and organising	Participates in creative planning meetings and discussions

Unit Mapping Information

Supersedes and is equivalent to CUAPPM301 Assist with designing performance spaces.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPM311 Assist with conceiving and preparing performance spaces

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- contribute to the development of at least one brief for designing a performance space.

In the course of the above, the candidate must:

- incorporate into brief:
 - interaction between the technical and artistic elements of productions
 - range of possibilities for designing performance spaces
- use terminology associated with stage and production design
- work collaboratively with others during the process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- stage layout terminology
- staging elements
- ways in which indoor and outdoor performance spaces can be used
- elements of design and how they apply to performances spaces
- issues and challenges that can arise when designing performance spaces and strategies to resolve them
- design aesthetics associated with lighting performances and manipulating performance spaces
- work health and safety (WHS) principles and procedures related to designing performance spaces.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to work in a group on collaborative projects and access to performance spaces that can be blacked out and have the following:
 - basic rig and control system allowing for lighting from a range of different angles, intensities and colours
 - materials for transforming spaces, such as rostra, flats, curtains and treads.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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