



Australian Government

Assessment Requirements for CUAPPM311

Assist with conceiving and preparing performance spaces

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- contribute to the development of at least one brief for designing a performance space.

In the course of the above, the candidate must:

- incorporate into brief:
 - interaction between the technical and artistic elements of productions
 - range of possibilities for designing performance spaces
- use terminology associated with stage and production design
- work collaboratively with others during the process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- stage layout terminology
- staging elements
- ways in which indoor and outdoor performance spaces can be used
- elements of design and how they apply to performances spaces
- issues and challenges that can arise when designing performance spaces and strategies to resolve them
- design aesthetics associated with lighting performances and manipulating performance spaces
- work health and safety (WHS) principles and procedures related to designing performance spaces.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to work in a group on collaborative projects and access to performance spaces that can be blacked out and have the following:
 - basic rig and control system allowing for lighting from a range of different angles, intensities and colours
 - materials for transforming spaces, such as rostra, flats, curtains and treads.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>