



Australian Government

CUAPPM301 Assist with designing performance spaces

Release: 2

CUAPPM301 Assist with designing performance spaces

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to contribute to the lighting and spatial design of performance spaces. People in design assistant roles work under the direct supervision of experienced personnel, such as directors, choreographers and designers responsible for aspects of productions such as lighting, sets and sound.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – production management

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse the dynamics of performance spaces	1.1 Identify terminology used to describe performance spaces 1.2 Discuss the dynamics of space and direction with relevant personnel 1.3 Take account of the differing dynamics of space for a single performer and a group in relating to an audience 1.4 Clarify specific work practices and health and safety issues relevant to preparing performance spaces 1.5 Identify the range of possibilities for arranging performances

	in open spaces
2. Develop skills for applying lighting and design aesthetics to performance spaces	2.1 Analyse how simple set elements can be used to manipulate performance spaces 2.2 Clarify the way in which performance lighting systems function 2.3 Discuss design aesthetics which may be applied to lighting performances with relevant personnel 2.4 Take account of ways in which lighting design concepts contribute to performances
3. Prepare performance spaces	3.1 Determine the design elements that best apply to specific performances 3.2 Discuss the range of choices for lighting performances with relevant personnel 3.3 Collaborate with relevant personnel to develop design briefs for specific performances, taking into account event or production requirements 3.4 View space and lighting designs in rehearsals and contribute to critical analyses and revision of designs

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 3.3, 3.4	Obtains information from written sources
Oral communication	1.2, 1.4, 2.1, 2.2, 2.3, 3.2, 3.3, 3.4	- Obtains information by listening and questioning - Discusses ideas and solutions
Navigate the world of work	1.1, 1.4, 2.1, 3.3, 3.4	- Takes responsibility for meeting regulatory requirements within scope of own role - Understands the nature and purpose of own role and associated responsibilities, and how it contributes to the work of others
Interact with others	1.2, 1.4, 2.1, 2.2, 2.3, 3.2,	Works collaboratively with others involved in planning performances

	3.3, 3.4	
Get the work done	1.3, 1.5, 2.4, 3.1, 3.2, 3.3, 3.4	- Adopts a logical and methodical approach to the process of learning about and contributing to the design of performance spaces - Participates in creative planning meetings and discussions

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPPM301 Assist with designing performance spaces (Release 2)	CUAPPM301 Assist with designing performance spaces (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPPM301 Assist with designing performance spaces

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- contribute to developing at least one brief for designing a performance space
- incorporate into briefs an understanding of:
 - interaction between the technical and artistic elements of productions
 - range of possibilities for designing performance spaces
- use terminology associated with stage and production design
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - stage layout terminology
 - staging elements
 - ways in which indoor and outdoor performance spaces can be used
- describe issues and challenges that can arise when designing performance spaces and suggest solutions to address them
- demonstrate knowledge of:
 - design aesthetics associated with lighting performances and manipulating performance spaces

- work health and safety (WHS) principles and procedures related to designing performance spaces.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- performance spaces that can be blacked out
- basic rig and control system allowing for lighting from a range of different angles, intensities and colours
- materials for transforming spaces, such as rostra, flats, curtains and treads.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>