



Australian Government

Assessment Requirements for CUAPOS511 Edit complex media productions

Release: 1

Assessment Requirements for CUAPOS511 Edit complex media productions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- edit at least one complex media production according to creative and technical production requirements.

In the course of the above, the candidate must:

- form overview of creative objectives of productions and contribute to discussions about achieving desired outcomes through post-production
- anticipate and resolve issues that may delay completion of work
- check technical quality of source materials and their requirement for production
- supervise all aspects of preparing for and undertaking editing of media productions
- undertake ongoing evaluations of work in progress with required production personnel and adjust edits as required
- follow procedures for completing workplace documentation
- adhere to work health and safety (WHS) requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of post-production personnel
- where post-production fits into the structure of the industry
- current and emerging technologies available for post-production activities
- interaction between creative and technical elements of productions
- typical problems of editing complex productions and common solutions
- current post-production techniques and editing conventions
- features of different editing software and equipment used in post-production
- key aspects of ethical standards and protocols for editors working on productions
- workplace documentation requirements

- organisational procedures for filing selected materials and storing documentation
- impact of changes in production requirements on editing workflow
- WHS requirements that apply to post-production environments.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- editing equipment and materials
- an environment in which to edit complex media content
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>