



Australian Government

Assessment Requirements for CUAPOS502 Perform primary and secondary colour correction

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- interpret briefs and other production documentation and liaise with relevant personnel to meet production requirements and deadlines
- use industry standard colour grading software to colour grade moving images
- use media and metadata workflows when colour grading
- assess colour grading equipment for correct calibration
- apply attention to detail and assess and optimise image quality
- specify and use correct codecs and compression for media that is to be colour graded
- utilise file management protocols for transferring media from one software application to another
- organise and file media assets logically and accurately.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain differences in colour grading processes for television broadcasting, digital cinema and film
- explain ways colours are used to affect the mood of the audience
- explain current colour grading techniques and their applications
- explain typical issues and challenges of colour grading for complex screen productions, and describe solutions
- explain differences between different colour spaces.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- colour grading equipment and software that has primary and secondary colour grading capability
- high quality moving images that require colour grading
- projects requiring different colour grading techniques.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>