



Australian Government

Assessment Requirements for CUAPHI402 Apply photo imaging lighting techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- set up and use appropriate lighting techniques with a range of subjects in different physical environments
- select and use appropriate camera and lighting equipment and accessories for various photo shoots
- test a range of lighting techniques to achieve varying effects in photo imaging.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the operation and functions of a range of professional lighting equipment and accessories
- explain the set up and effects of a range of lighting techniques used in professional photo imaging
- explain ways to adjust camera settings for lighting
- summarise health and safety considerations for the use of lighting and equipment in photo imaging contexts
- outline end of shoot procedures.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of professional lighting equipment and accessories

- a professional camera and accessories
- photographic materials
- suitable subjects, models and props.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>