



Australian Government

CUAPHI314 Process colour materials in a wet darkroom context

Release: 1

CUAPHI314 Process colour materials in a wet darkroom context

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to produce colour negatives and transparencies in a wet darkroom context.

The unit applies to those working in photo centres, specialised photo processing laboratories or photography studios. At this level, work may be undertaken independently or with supervision, depending on the work context.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Visual Communication – Photo Imaging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare work space for colour processing	1.1 Determine required colour process from supplied pre-exposed film in consultation with required personnel 1.2 Select work space that is equipped for colour processing tasks 1.3 Set up equipment and materials required for processing work
2. Prepare to make colour prints	2.1 Process film according to manufacturer specifications, enterprise codes of practice and workplace safety procedures 2.2 Cut, sleeve or file negatives or transparencies 2.3 Make proof sheets or work prints where required 2.4 Evaluate and select options to manipulate and output photographic prints

ELEMENT	PERFORMANCE CRITERIA
3. Make colour prints	3.1 Apply manipulation and output options to selected negatives or transparencies 3.2 Test and review results of manipulation and output options 3.3 Seek feedback on work in progress from required personnel 3.4 Adjust and refine work until optimum result is achieved 3.5 Meet timelines of work through collaboration with others 3.6 Document work process according to workplace procedures 3.7 Store processed film safely for future use according to workplace procedures
4. Complete post-processing activities	4.1 Clean and restore work environment to its original state and dispose of chemicals safely 4.2 Care for equipment according to manufacturer instructions 4.3 Report damage to equipment to required personnel according to workplace procedures 4.4 Store equipment according to workplace procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets straightforward instructions, safety information and technical data from credible sources
Writing	Uses clear, industry related terminology when recording and processing information
Oral Communication	- Gathers and provides information through discussing with required personnel - Uses questioning and active listening techniques to elicit feedback and confirm understanding
Self-management	Understands the nature and purpose of own role and associated responsibilities to follow organisational procedures and workplace safety practices and procedures in performance of work tasks
Teamwork	Achieves best possible result through collaboration with others
Planning and organising	- Plans, organises and finalises routine tasks, taking some responsibility for decisions regarding sequencing and outcomes - Analyses colour processing requirements to make decisions about work space set up and necessary materials

SKILL	DESCRIPTION
	Evaluates proofs to select negatives suited to a concept

Unit Mapping Information

Supersedes and is equivalent to CUAPHI304 Process colour materials in a wet darkroom context.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPHI314 Process colour materials in a wet darkroom context

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- process colour materials in a wet darkroom according to at least two different project requirements.

In the course of the above, the candidate must:

- organise darkroom work space for safe and efficient production of colour photographs
- handle pre-exposed film correctly and make proof sheets or work prints
- apply appropriate wet darkroom techniques to produce colour prints suitable for display or reproduction
- check, clean and store equipment according to workplace requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- work space requirements for colour processing and printing techniques in a wet darkroom environment
- properties and capabilities of materials and equipment used to process and print colour negatives and transparencies
- techniques used for processing colour materials in a wet darkroom context and the different effects that can be achieved
- work health and safety procedures in relation to colour processing.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- wet darkroom equipment and environment, including:
 - photographic printing materials
 - resources
 - equipment for colour film processing and printing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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