



Australian Government

CUAPHI304 Process colour materials in a wet darkroom context

Release: 1

CUAPHI304 Process colour materials in a wet darkroom context

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to produce colour negatives and transparencies.

It applies to individuals working in photo centres, specialised photo processing laboratories or photography studios. At this level, work may be undertaken independently or with supervision, depending on the work context.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Visual communication – photo imaging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare work space for colour processing	1.1 Determine appropriate colour process from supplied pre-exposed film in consultation with relevant personnel as required 1.2 Select work space that is appropriately equipped for colour processing tasks 1.3 Set up equipment and materials required for processing work 1.4 Follow enterprise codes of practice and workplace safety procedures in relation to process selected
2. Prepare to make colour prints	2.1 Process film according to manufacturer specifications 2.2 Cut, sleeve or file negatives or transparencies 2.3 Make proof sheets or work prints as required

ELEMENT	PERFORMANCE CRITERIA
	2.4 Evaluate and select options to manipulate and output photographic prints to meet required photographic concepts
3. Make colour prints	3.1 Apply manipulation and output options to selected negatives or transparencies 3.2 Test and review results of manipulation and output options 3.3 Seek feedback on work in progress from relevant personnel as required 3.4 Make adjustments and refine work until optimum result is achieved 3.5 Collaborate with others as required to meet timelines 3.6 Document work process according to workplace procedures 3.7 Safely store processed film for future use according to workplace procedures
4. Complete post-processing activities	4.1 Clean and restore work environment to its original state and dispose of chemicals safely 4.2 Care for equipment according to manufacturer instructions 4.3 Report damage to equipment to relevant personnel according to workplace procedures 4.4 Store equipment according to workplace procedures

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.4, 2.1, 3.6, 3.7, 4.2, 4.4	Interprets straightforward instructions, safety information and technical data from relevant sources to identify relevant information
Writing	3.6, 4.3	Uses clear language and industry related terminology to record processing information and report equipment damage
Oral Communication	1.1, 3.3, 3.5, 4.3	- Participates in discussions with others to gather and provide relevant information - Uses questioning and active listening techniques to

		elicit feedback and confirm understanding
Navigate the world of work	1.4, 3.7, 4.1, 4.4	Understands the nature and purpose of own role and associated responsibilities to follow organisational procedures and workplace safety practices and procedures in performance of work tasks
Interact with others	1.1, 3.3, 3.5, 4.3	- Follows accepted communication practices and procedures to share information, discuss work progress, and seek and accept feedback - Collaborates with others to meet deadlines
Get the work done	1.2, 1.3, 2.1, 2.3, 2.4, 3.1, 3.2, 3.4, 3.7, 4.1, 4.4	- Plans, organises and finalises routine tasks, taking some responsibility for decisions regarding sequencing and outcomes - Analyses colour processing requirements with input from others to make decisions about work space set up and necessary materials - Evaluates proofs to select negatives suited to a concept - Uses input from others to decide on refinements and adjustments to achieve best possible result

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPHI304 Process colour materials in a wet darkroom context	CUVPHI304A Process colour materials in a wet darkroom context	Updated to meet Standards for Training Packages. Minor edits to element.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPHI304 Process colour materials in a wet darkroom context

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Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- organise darkroom work space for safe and efficient production of colour photographs
- handle pre-exposed film correctly and make proof sheets or work prints
- apply appropriate wet darkroom techniques to produce colour prints suitable for display or reproduction
- check and store equipment according to workplace requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline work space requirements for colour processing and printing techniques in a wet darkroom environment
- describe the properties and capabilities of materials and equipment used to process and print colour negatives and transparencies
- describe various techniques necessary for processing colour materials in a wet darkroom context and outline the different effects that can be achieved
- summarise work health and safety procedures in relation to colour processing and printing work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- wet darkroom equipment and environment

- photographic printing materials, resources and equipment for colour film processing and printing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>