



Australian Government

CUAPAI511 Refine painting techniques

Release: 1

CUAPAI511 Refine painting techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to research and experiment with a broad range of painting techniques to refine and evaluate an individual professional style. It involves researching different painting ideas and techniques and consolidating a selected technique to a professional level.

It applies to highly skilled visual artists who integrate the use of those different techniques explored, to realise a coherent body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – painting

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research painting ideas and techniques	1.1 Support professional practice by expanding knowledge of historical and contemporary painting 1.2 Research ways that other artists have used different painting techniques 1.3 Investigate how particular painting techniques work to achieve different technical effects 1.4 Explore the relationships between painting techniques and ideas
2. Select painting techniques for refinement	2.1 Evaluate painting techniques relevant to approach 2.2 Identify and assess limitations and constraints of

ELEMENT	PERFORMANCE CRITERIA
	particular techniques 2.3 Select a range of painting techniques for refinement
3. Consolidate painting technique to professional level	3.1 Develop increasing confidence and skill through practice and experimentation 3.2 Proactively identify and resolve technical problems in painting 3.3 Challenge and test ideas and use creative thinking techniques 3.4 Develop ideas through experimentation with technique 3.5 Develop own ways of working with techniques and create individual style 3.6 Create painting work that shows command of selected painting techniques
4. Evaluate own painting technique	4.1 Evaluate development of own technique with others and seek feedback 4.2 Participate in discussions to explore different concepts and approaches 4.3 Evaluate particular ways that experimentation with different techniques has informed own artwork 4.4 Identify ways to further develop technique and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates information to support design ideas and to identify key information about techniques
Oral Communication	- Uses questioning and active listening techniques to elicit feedback and confirm understanding - Initiates and participates in discussions, encouraging contributions, eliciting different perspectives, clarifying, summarising and building constructively on the input of others
Navigate the world of work	Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work
Teamwork	Encourages contribution of creative, innovative and technical ideas from other artists

SKILL	DESCRIPTION
	Fosters a collaborative approach to professional skills development through sharing and receiving knowledge, experience and information with other artists as an integral part of artistic work relationships
Planning and organising	Develops broad plans to develop own artistic knowledge, techniques and professional style, identifying and responding to issues as they arise
Self-management	- Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and productivity to sequence stages - Manages own decisions about refinement of techniques
Problem solving	Resolves problems with technique through practice, experimentation and analysis
Initiative and enterprise	Creates opportunities to use a more innovative approach and personal style

Unit Mapping Information

Supersedes and is equivalent to CUAPAI501 Refine painting techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPAI511 Refine painting techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create a body of painting work according to at least two different ideas.

In the course of the above, the candidate must:

- research an extensive range of painting techniques to inform own work practice
- comply with intellectual property requirements
- handle equipment, tools and materials safely and minimise waste
- refine painting technique through a process of thorough experimentation and practice that:
 - shows a command of chosen techniques
 - demonstrates the development of an individual style
 - supports own ideas for work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- specialised painting techniques, how they work to achieve effects and their limitations and constraints in achieving effects
- historical and contemporary influences applicable to refining painting techniques
- creative thinking techniques and how they can be used to encourage new ideas
- key safety requirements for painting work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce paintings
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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