



Australian Government

CUAPAI502 Investigate painting materials and processes

Release: 1

CUAPAI502 Investigate painting materials and processes

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to research and explore a range of painting materials and processes to develop an individual professional style.

It applies to highly skilled visual artists who integrate the use of those different materials and processes explored, to realise a body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – painting

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research painting materials and processes	1.1 Research ways that other artists have used different painting materials and processes to achieve different effects, identifying intellectual property requirements 1.2 Research physical properties and capabilities of a range of painting materials 1.3 Investigate how different materials and painting techniques best combine to achieve different technical effects 1.4 Investigate safety issues associated with different materials and processes 1.5 Collate and store safety and technical data to meet safety requirements for painting work

ELEMENT	PERFORMANCE CRITERIA
	1.6 Determine cost and supply issues for different materials
2. Select painting materials and processes for exploration	2.1 Seek and participate in professional discussions about characteristics and opportunities of particular painting materials and processes 2.2 Evaluate creative and professional opportunities offered by different painting materials and processes for own approach to work 2.3 Identify and assess limitations and constraints of particular materials and processes 2.4 Select a particular range of materials and processes that suit own practice
3. Integrate painting materials and processes into own work	3.1 Explore own new and different ways of working with materials and processes to achieve new effects and desired outcomes 3.2 Challenge and stretch the capabilities and uses of different materials and processes through experimentation on samples, practice pieces or a work in progress 3.3 Proactively identify and resolve technical problems with material use 3.4 Develop own ways of working with materials and processes to create individual style 3.5 Develop a coherent body of painting work that shows command of selected painting materials 3.6 Use safe work practices for handling materials and disposal of waste
4. Manage painting materials	4.1 Establish supply of painting materials which meets price, quality and delivery expectations 4.2 Develop ways of working with materials that minimise waste 4.3 Maintain quality and maximise shelf-life of painting materials through appropriate handling and storage

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
-------	----------------------	-------------

Reading	1.1-1.6	Interprets and evaluates complex and unfamiliar information to identify key information about materials
Oral Communication	2.1	Initiates and participates in complex discussions, using language and non-verbal features appropriate to audience and context
Numeracy	1.6, 4.1	Interprets budgetary constraints and supplier prices and calculates order costs
Navigate the world of work	1.4, 1.5, 3.6, 4.2, 4.3	Takes responsibility for compliance with legislative requirements associated with creative work
Interact with others	2.1	- Encourages contribution of creative and technical ideas from other artists - Fosters a collaborative approach to professional skills development through sharing and receiving knowledge, experience and information with other artists
Get the work done	1.1-1.3, 2.2, 2.4, 3.1-3.5, 4.1	- Develops plans to build own artistic knowledge and professional style, identifying and responding to issues as they arise - Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and productivity to sequence stages - Manages own decisions about use of materials through research and selection according to interest - Resolves problems with materials technique through practice, experimentation and analysis - Identifies opportunities to use a more innovative approach and personal style

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPAI502 Investigate painting materials and processes	CUVP AI502A Investigate painting materials and processes	Updated to meet Standards for Training Packages and clarify intent. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPAI502 Investigate painting materials and processes

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research the properties, capabilities and use of an extensive range of painting materials to inform own work practice
- create a coherent body of painting work which demonstrates:
 - new or refined ways of working with materials through a process of experimentation
 - technical proficiency in the use of selected materials and processes
 - integration of materials and processes into own style
 - use of safe and sustainable work practices.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property considerations relevant to the production of painting works
- identify useful information sources about painting materials
- describe the physical properties, characteristics, capabilities and storage requirements of a wide range of materials used to produce paintings
- describe how different materials and painting techniques combine to achieve different technical effects
- explain ways to use, adapt, combine and challenge the capabilities of an extensive range of painting materials to develop an individual professional style
- list suppliers of painting materials used in professional practice
- explain the function of Safety Data Sheets
- explain key safety and sustainability requirements for painting work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce paintings
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>