



Australian Government

Assessment Requirements for CUAPAI411 Experiment with techniques to produce paintings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two paintings using at least two different techniques.

In the course of the above, the candidate must:

- use a process of thorough research, experimentation and knowledge of different painting techniques to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- consider and apply elements and principles of design
- handle equipment, tools and materials safely and minimise waste
- adapt and use a range of painting techniques to create paintings that:
 - shows technical proficiency in chosen techniques
 - demonstrates innovation and the emergence of an individual style.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property requirements relevant to producing paintings
- methods used to research creative and technical approaches to painting
- role of experimentation in developing and refining ideas for painting and how it relates to the development of an individual style
- ways to adapt, extend and combine the capabilities of a wide range of painting techniques
- tools and equipment used to produce paintings, practices and procedures for working safely and sustainably with materials, tools and equipment for producing paintings.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce paintings
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>