



Australian Government

Assessment Requirements for CUAPAI401 Experiment with techniques to produce paintings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use a process of thorough research and experimentation to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use a range of painting techniques to create a single major work or multiple paintings that:
 - shows technical proficiency in chosen techniques
 - reflects understanding of elements and principles of design
 - demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property requirements relevant to producing paintings
- summarise methods used to research creative and technical approaches to painting
- explain how the works of other practitioners may be used to inform individual practice
- describe the role of experimentation in developing and refining ideas for painting and how it relates to the development of an individual style
- explain ways to adapt, extend and combine the capabilities of a wide range of painting techniques
- describe, for the elements and principles of design, the detailed characteristics, key interrelationships, use in paintings and how they may be challenged
- summarise, for a wide range of tools and equipment used to produce paintings, key physical features, uses and maintenance requirements

- list and describe the physical properties and capabilities of a wide range of materials used to produce paintings
- list suppliers of resources for professional painting practice with particular emphasis on raw, part-processed and processed painting materials
- describe practices and procedures for working safely and sustainably with materials, tools and equipment for producing paintings.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce paintings
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>