



Australian Government

CUAPAI311 Produce paintings

Release: 1

CUAPAI311 Produce paintings

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to explore and use a range of combined techniques to produce finished paintings from design concepts which are reviewed and adjusted during the work in progress. It involves planning painting work, preparing and maintaining resources and creating finished paintings.

It applies to individuals who are still developing their expertise in design and technique. They work under supervision but have some independence and use discretion and judgement within defined guidelines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – painting

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan painting work through exploration	1.1 Explore ideas and techniques for own paintings in consultation with required personnel 1.2 Review historical and contemporary painting practice as a potential source of ideas 1.3 Clarify and confirm ideas for paintings based on exploration, discussion and consideration of intellectual property requirements 1.4 Assess capabilities of painting techniques through practice and systematic testing and adaption on samples, practice pieces or a work in progress

ELEMENT	PERFORMANCE CRITERIA
	1.5 Select techniques that best support ideas for own work
2. Prepare, maintain and store painting resources	2.1 Calculate, select and organise type and quantity of painting equipment, tools and materials based on the needs of the chosen work 2.2 Prepare, maintain and dispose of equipment, tools and materials according to workplace safety and sustainability requirements 2.3 Clean and store equipment, tools and materials according to specific needs of different items
3. Create finished paintings	3.1 Create desired effects using and adapting combined painting techniques 3.2 Review work in progress and make adjustments as required 3.3 Document the work progress for future reference 3.4 Liaise with others to obtain and consider feedback on technical proficiency of work and success in communicating ideas

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates complex and unfamiliar information to support design ideas
Writing	Uses clear, specific and industry related terminology to document a comprehensive record of production
Oral Communication	- Represents clear ideas for designs and techniques using relevant industry language - Uses questioning and active listening techniques to elicit information and feedback and confirm understanding
Numeracy	Uses basic calculations to determine quantities of equipment, tools and materials and to measure dimensions of art pieces
Self-management	Follows defined guidelines for legal, safety and sustainability practices
Teamwork	- Seeks the perspective and guidance of others to inform design ideas and achieve best outcomes for own creative work - Seeks and considers feedback from peers and others to enhance future performance
Planning and	Organises all processes to set up work, assess techniques and

SKILL	DESCRIPTION
organising	produce creative work with guidance from others Makes routine decisions using defined guidelines to assist
Initiative and enterprise	Manages own decisions about appropriate techniques by testing a range of explored options
Problem solving	Resolves problems with technique through trial, error and adaption

Unit Mapping Information

Supersedes and is equivalent to CUAPAI301 Produce paintings.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAPAI311 Produce paintings

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce finished paintings according to at least two different ideas.

In the course of the above, the candidate must:

- explore ideas, techniques and historical and contemporary painting practice and choose techniques to support own work
- identify and acquire resources required to complete chosen work
- handle equipment, tools and materials safely and minimise waste
- show technical proficiency in chosen techniques
- review and document the work process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property considerations when producing paintings
- methods of exploring techniques to achieve different effects in paintings
- main aspects of historical and contemporary painting practice and how they can inform own design ideas
- elements and principles of design, the key characteristics, key interrelationships and use in paintings
- tools and equipment used to produce paintings, key physical features and uses, cleaning and maintenance techniques and storage requirements
- physical properties and capabilities of a range of materials and techniques used to produce paintings
- typical work space requirements for producing paintings including ways of organising space and equipment for efficient work operation
- procedures for working safely with painting materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce paintings
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>