



Australian Government

Assessment Requirements for CUAPAI311 Produce paintings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce finished paintings according to at least two different ideas.

In the course of the above, the candidate must:

- explore ideas, techniques and historical and contemporary painting practice and choose techniques to support own work
- identify and acquire resources required to complete chosen work
- handle equipment, tools and materials safely and minimise waste
- show technical proficiency in chosen techniques
- review and document the work process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property considerations when producing paintings
- methods of exploring techniques to achieve different effects in paintings
- main aspects of historical and contemporary painting practice and how they can inform own design ideas
- elements and principles of design, the key characteristics, key interrelationships and use in paintings
- tools and equipment used to produce paintings, key physical features and uses, cleaning and maintenance techniques and storage requirements
- physical properties and capabilities of a range of materials and techniques used to produce paintings
- typical work space requirements for producing paintings including ways of organising space and equipment for efficient work operation
- procedures for working safely with painting materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce paintings
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>